THE LONDON BOOK FAIR

10-12 MARCH 2020
OLYMPIA LONDON
TAKING WORDS FURTHER
CONTENT ACROSS MEDIA

FICCI

RIGHTS CATALOGUE 2020

Indian Writing





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Rights Catalogue: Indian Writing

FICCI-London Book Fair Rights Catalogue lists some of the Indian publications. These include latest titles published by some of the leading publishers who are interested in exchange of rights for publications in other markets.

India has heritage of rich literature across languages. Over the years Indian authors have created a niche for themselves. Globally, India is ranked 2nd in English language publishing. Contemporary Indian writers have registered their presence on global canvas. Many people from literature world have travelled to India in search of good content. It's time that the Indian content should reach the global markets.

In endeavour to find global markets for Indian Publishers and authors, FICCI and The London Book Fair have come together to publish a 'Rights Catalogue' of select writings from India, to be presented to participants of The London Book fair.

This 'Rights Catalogue' is not an exhaustive list of all major publication from India. The list contains only those titles which we have received from publishers interested in circulating or marketing information on published/yet to be published titles for exchange of rights. There has been no selection process for the entries. The Titles listed in the 'Rights Catalogue' are in no particular order. For the convenience of the readers, the Titles thus received are segregated according to different genres.

For any further details please feel free to contact FICCI Publishing Department secretariat at address given at the back of this Catalogue.

FICCI Publishing Department



FICCI Publishing Department

FICCI has identified publishing as one of the focus areas. FICCI Publishing Committee comprises some of the major publishing houses in India. We have taken various initiatives to showcase the promise and potential of the Indian publishing sector.

Some of the focus areas:

- **Anti-Piracy and Anti-Counterfeiting:** Piracy is a major concern for publishers in South Asia. Piracy and counterfeiting affect the publishing sector most. With the advent of digital publishing, the issue of piracy has multiplied many folds. FICCI is associated with the initiatives of the Government of India to work on policies to curb piracy and counterfeiting. We have organized a number of programs in copyright awareness.

- **Parallel Imports:** South Asia is one of the most rapidly expanding book markets in the world. The prevalence of piracy and counterfeit creates a favourable environment for parallel imports of books. FICCI is working with various organisations to address this issue.

- **Industry Status for the Publishing Sector:** The contribution of the publishing sector spreads across many industries.¬¬ The publishing sector in India is equal, if not bigger, than some of the other industries. This sector has tremendous potential to generate huge employment in the country. However, the sector does not have "Industry Status". FICCI strongly recommends industry status for the publishing sector. This will not only ensure corporatisation of the publishing sector, but will help access bank lending at average interest rates with low collateral as against high-risk lending; increase private sector investments; access to loans for mergers and acquisitions; ensure easier borrowings from overseas; increase the ability to raise domestic funds through institutional lending; etc.

- **National Book Promotion Policy:** The Government of India has announced the framing of a national policy on book promotion in India. However, the policy is still at the draft stage. FICCI is in line with the efforts of the government for recognising publishing as a priority sector. This will not only help in the promotion of book reading culture among all age groups, but will help in the overall growth of the publishing sector.

- **Study on the Publishing Ecosystem in India**: There is an urgent need to initiate a thorough study of the Indian publishing industry. Recent studies in publishing have touched upon some of areas in terms of quantum of the industry. Study in the publishing sector in India should aim at a complete understanding of the publishing ecosystem in the country.
- **Showcasing Indian Publishing Sector Globally**: India is at the cusp of tremendous socio-economic and technological developments. Amidst a stream of innovation and new business opportunities, publishing is one area which is going to grow exponentially in the coming decade. Country's present technical expertise and the resources to create state-of-the-art educational content have made India a potential exporter of published books. India publishes books of international standard that are comparatively less priced globally. FICCI supports the efforts of Indian publishers who are engaged in exporting books and content to other markets, especially in the emerging economies.
- **Print and Publishing Outsource Business in India**: India is slowly becoming the hub of the global publishing outsource business. Publishing services has emerged as an important component of the publishing process. India account for more than 80 per cent of the outsourced publishing services market globally. The major clients are leading academic and scholarly publishers based out of Europe and the United States. Many of the Indian technology firms have already become global brands in this area. Indian companies are well placed to lead the digital content development and content technology innovation space. In addition, Indian printers provide the complete range of print solutions for publishers from emerging markets. FICCI has been working to create a platform for the stakeholders in the publishing outsource business in India and for the print publishing segment in the country.
- **Post GST issues in publishing sector**: Though books are under zero tax category but the value chain for book production is taxed under the new GST regime i.e. GST on printing services and reverse charge @12% on royalty payment to authors. As a result, the cost of production has increased, which will further result in increase in the price points and hence, burden on the end consumers.

  Proposed solutions:

  - Foregoing the reverse charges as per Section 9(3) point no. 9 on services relating to original literary, dramatic, musical or artistic works applicable on the publishing industry which includes royalty to authors and IPR of designers, etc.
  - Foregoing the reverse charge as per Section 9(4) on unregistered vendors.
  - The return could be filed for taxable items only. The ease on documentation will lead to lower operational costs.

- **Education & Research exceptions and 'fair use doctrine:** The recent developments in the sphere of copyright, have brought the focus on educational and research exceptions and 'fair use'. Practices globally indicate that 'fair use doctrine' does not provide for a blanket immunity for multiple copies printouts.

  FICCI believes that the 'fair use doctrine', and education & research exceptions need to be discussed and debated across industry and academia. The clause regarding educational exceptions and fair use need to be explained in detail in the Copyright Act.

Programmes Organised by the Department:

- **Annual Flagship Event:**
  - **PubliCon 2020**: Economics of Publishing
  - **PubliCon 2018**: Publishing in Indian Languages
  - **PubliCon 2017**: Copyright, Piracy & Publishing
  - **PubliCon 2016**: Publishing for schools
  - **PubliCon 2015**: The Publishing Ecosystem
  - **PubliCon 2014**: Publishing across Platforms
  - **PubliCon 2013**: Export Markets
  - **PubliCon 2012**: Digital Publishing
  - **PubliCon 2011**: The Business of Publishing
- FICCI Interactive Session at **The London Book Fair 2019**
- FICCI Interactive Session at **The London Book Fair 2018**
- FICCI Interactive Session at **The London Book Fair 2017**
- FICCI Interactive Session at **The London Book Fair 2016**
- **Scrapbook- Children's Publishing Conclave 2019, 2018, 2017**
- **Managing Copyright in Publishing:** The Need for Awareness and Outreach
- **Role of Publishing in Enhancing Research in India**
- **Seminar on Copyright in Publishing**: Awareness and Outreach
- **Challenges and Opportunities in the Book Publishing Sector, Dhaka, Bangladesh**
- **Seminar on Emerging Trends in Publishing:** New Models for the Market
- Seminar on **Legal Aspects of the Book Publishing Industry**
- **CEOSpeak** Over Chairman's Breakfast **2020, 2019, 2018, 2017, 2016, 2015, 2014 and 2013**
- FICCI Business Lunch Session at the **Frankfurt Book Fair**
- Seminar on **Curbing Digital and Online Piracy** in Publishing Industry





FICTION

A JOURNEY IN TIME (VOLUME-1 & 2)



Genre	:	Anthology	
Author/Editor	:	Santosh Choubey	
Publisher	:	Aisect Publication	
Year of Publication	:	2019	
Price	:	INR 500 (Per Volume)	
ISBN	:	978-93-86752-50-5	
Rights available for	:	**Territories**	**Languages**
		All India	English
Contact for rights sales	:	Santosh Choubey | Email: choubey@aisect.org	

About the Author

Santosh Choubey is a leading Poet, Novelist, Short Story Writer and Social Entrepreneur. Winner of the Valley of Words Award in International Literature Festival for his Novel Jaltarang, Santosh has also authored two other widely popular novels Rag Kedar and Kya Pata Comrade Mohan, which have been translated in several languages. The novel Jaltarang has also been converted into a popular play. Santosh writes on Literature, Poetry, Politics and Society and is a widely recognised thinker and Social Entrepreneur. He is the recipient of National Innovation Award, the Schwab Foundation award for Social Entre-preneurship from World Economic Forum and the Ashoka International Fellowship. He has translated Terry Eagleton (Marxism and Literary Criticism) and Walter Benjamin (Moscow Diary), and edited Katha Madhya Pradesh, Kathadesh- an anthology of 125 years of Hindi short stories in India in 18 volumes- and Vanmali Samagra, the complete works of Vanmali.

Santosh Choubey is the Chancellor of Rabindranath Tagore University and Dr. C.V. Raman University and is the Chairman of AISECT LIMITED & Tagore International Centre for Arts and Culture.

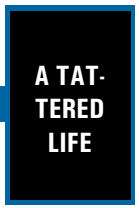
You can connect with author at choubey@aisect.org

About the Book

Since the days of the Renaissance, the West has had a fascination for the culture, people, and wisdom of India. The rise of India as the global IT power hub has only deepened interest and the need to understand its ever-changing, diverse, complex, multicultural, and multilingual society. Hence, reading Hindi literature becomes fundamental to the conceptualization of the multilingual, multicultural world and helps in developing an intercultural understanding and raising awareness of significant cultural differences.

The Hindi short stories translated in this anthology present myriad snapshots spanning hundred and twenty-five years of a complex society, where classes, castes, ethnicities, and identities of various kinds are intermingled and often confused with each other and where power and knowledge along with their hierarchies in the society have been infinitely divided up and scattered all around. In this anthology of Hindi short stories where on one side, one can glimpse the creative world of the forefathers of Hindi short story writing such as Prem Chand, Jainendra, and Ajneyay which present the societal incoherence and wisdom of the past, whereas, the stories of Kamleshwar, Rajendra Yadav, and Mohan Rakesh belong to the category of writer who registered the post-independence disillusionment of the Nehruvian age. And then there are stories from a new generation of writers too which is living in a globalized reality of post-modern times and clashing with it on a daily basis.

A TATTERED LIFE



Genre	:	Fiction Novel
Author/Editor	:	Manoranjan Byapari, Translated by Arunava Sinha
Publisher	:	Eka, an imprint of Westland Books
Year of Publication	:	2020
Price	:	To be decided
ISBN	:	Not yet generated
Rights available for	:	**Territories**: Worldwide; **Languages**: English
Contact for rights sales	:	Janani Ganesan | Email: janganj@amazon.com

About the Author

Manoranjan Byapari writes in Bengali. He was born in the mid-fifties in Barishal, Bangladesh. His family migrated to West Bengal in India when he was three. They were resettled in Bankura at the Shiromanipur Refugee Camp. Later, they were forced to shift to the Gholadoltala Refugee Camp, 24 Parganas, and lived there till 1969. However, Byapari had to leave home at the age of fourteen to do odd jobs. At the age of twenty-four, he came into contact with the Naxals, who were leading a revolution to reclaim lands of the tribals from feudal lords who had captured them by unfair means, and with the famous labour activist Shankar Guha Niyogi, founder of the Chhattisgarh Mukti Morcha at the Dalli Rajhara Mines.

Byapari was sent to jail during this time, where he taught himself to read and write. Later, while working as a rickshaw puller in Kolkata, Byapari had a chance meeting with the renowned Bengali writer Mahasweta Devi, who urged him to write for her journal Bartika. He has published ten novels and over fifty short stories since. These days he works as a cook at the Hellen Keller Institute for the Deaf and Blind in West Bengal.

In 2014, Byapari was given the Suprabha Majumdar Prize, awarded by the Paschimbanga Bangla Akademi. He also received the Sharmila Ghosh Smriti Literary Prize in 2015. In 2019, he was awarded the Gateway Lit Fest Writer of the Year. The English translation of his memoir received the prestigious Hindu Prize in 2018.

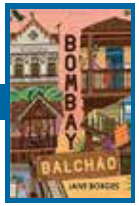
About the Book

Iman had entered the jail as an infant, seated on his mother's lap. Then his mother died when he was six. He was orphaned and grew up in jail. Now, twenty years later, he is out. The world of the free baffles him. It is far more frightening than the precincts he was familiar with. This too is a prison, like the one he came from. That was small, and this is much larger. In that jail, there were sky-high walls, police on constant vigil, and no route to escape; there are ruthless eyes chasing one in this world too. They won't let you escape to another world or country.

But no one goes hungry in the jail he came from. If nothing else, one gets three square meals a day. If one refuses, they are forced to eat. While a man could die of hunger outside in this world and no one would notice. Outside, one lives like a mangy dog out in the cold, gets drenched in the rain, or burned in the sun. Inside, at least you have two blankets and a roof over your head. Outside, a sick man would die unattended on the streets, while the smallest ailment would fetch you a doctor inside, whether you like it or not.

To get away from this odd world, Iman wishes to return to the familiar confines of the jail. But the road back is not for the faint-hearted, is it?

BOMBAY BALCHAO



Genre	:	Fiction Novel	
Author/Editor	:	Jane Borges	
Publisher	:	Tranquebar, an imprint of Westland Books	
Year of Publication	:	2019	
Price	:	INR 499	
ISBN	:	9789388754750	
Rights available for	:	**Territories**	**Languages**
		Worldwide	All
Contact for rights sales	:	Janani Ganesan | Email: janganj@amazon.com	

About the Author

JANE BORGES is a Mumbai-based journalist. She currently writes on books, heritage and urban planning for Sunday mid-day, the weekend edition of mid-day newspaper. She has previously co-authored Mafia Queens of Mumbai: Stories of Women from the Ganglands with S. Hussain Zaidi in 2011.

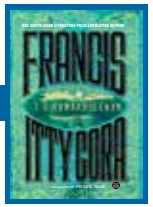
About the Book

Bombay was the city everyone came to in the early decades of the nineteenth century: among them, the Goans and the Mangaloreans. Looking for safe harbour, livelihood, and a new place to call home. Communities congregated around churches and markets, sharing lord and land with the native East Indians. The young among them were nudged on to the path of marriage, procreation and godliness, though noble intentions were often ambushed by errant love and plain and simple lust. As in the story of Annette and Benji (and Joe) or Michael and Merlyn (and Ellena).

Lovers and haters, friends and family, married men and determined singles, churchgoers and abstainers, Bombay Balchão is a tangled tale of ordinary lives—of a woman who loses her husband to a dockyard explosion and turns to bootlegging, a teen romance that drowns like a paper boat, a social misfit rescued by his addiction to crosswords, a wife who tries to exorcise the spirit of her dead mother-in-law from her husband, a rebellious young woman who spurns true love for the abandonment of dance. Ordinary, except when seen through their own eyes. Then, it's legend.

Set in Cavel, a tiny Catholic neighbourhood on Bombay's D'Lima Street, this delightful debut novel is painted with many shades of history and memory, laughter and melancholy, sunshine and silver rain.

FRANCIS ITTY CORA



Genre	:	Novel	
Author/Editor	:	T D Ramakrishnan	
Publisher	:	D C Books	
Year of Publication	:	January 2020	
Price	:	INR 350	
ISBN	:	978-93-5390-256-8	
Rights available for	:	**Territories**	**Languages**
Contact for rights sales	:	Australia, North America, Europe, South East Asia, Far East Africa	French, Spanish, German, Italian, Dutch, Portugese
Contact for rights sales	:	Email: editorial.rights@dcbooks.com	

About the Author

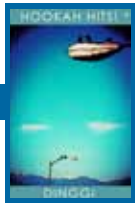
TD Ramakrishnan - A novelist whose craft and themes keep pace with the technological and aesthetic predilections of the times. He uses the new communication technologies and the changing contours of cyber space to its fullest use. At the same time he has the dexterity to navigate to the past and adjust with the present. Author of four best-selling Malayalam novels – Alpha, Francis Itty Cora, Sugandhi Enna Andal Devanayaki and Mama Africa – TD Ramakrishnan is also a translator & screenwriter. He is the recipient of many awards including Kerala Sahitya Academy Award & Vayalar Award. The English translation of Sugandhi Enna Andal Devanayaki published by HarperCollins titled Sugandhi Alias Andal Devanayaki was longlisted for DSC South Asian Literature Prize 2019.

About the Book

Francis Itty Cora, A 15-th century pepper merchant from Kerala, is a larger-than-life figure-founder of a mysterious secret cult, a key figure in Italian Renaissance, responsible for setting up secret Hypatian schools of mathematics, a man of legendary sexual powers, and much more. The author deftly weaves real-life historical and contemporary events and characters into an intriguing plot that moves back and forth between the distant and not-so-distant past and present, traversing continents in the process. At one level a racy thriller with the stock-in-trade surprise denouement, Francis Itty Cora is a more layered book that at a deeper level provides an established history that offers provocative alternative readings and challenges taboos of every kind - social, emotional, and ethical.

I, hereby, declare that I hold the copyright of the book/ have permission from the rights holder of the book in writing for publication in the FICCI-LBF Catalogue of Indian Writing. I understand that FICCI or LBF will not be responsible for any copyright infringement during or after the publication of the information in the catalogue to be distributed at The London Book Fair 2020.

HOOKAH HITS



Genre	:	Realistic fiction
Author/Editor	:	Dinggi
Publisher	:	Author's Ink Publications
Year of Publication	:	2018
Price	:	INR 200
ISBN	:	978-81-936501-9-6
Rights available for	:	**Territories**: World; **Languages**: All Foreign Languages
Contact for rights sales	:	Aniket Kapoor | Email: authorsinkindia@gmail.com | Mob: +91-8950970646

About the Author

Dinggi (Shruthi Kallichanda) was born and brought up in Kolkata (India) She currently lives in Coorg. She has done her Undergrads in English Honors from The Bhawanipur Education Society College and Masters Degree in Medical and Psychiatry Social Work from St. Aloysius, Mangalore. For a brief period, she was an Assistant Professor, teaching Social Work to Masters students. Her love for helping animals and people has introduced her to various situations and these life lessons have motivated her to write. She believes every instance in one's life is a story worth telling. Hookah Hits! is her debut as an author wherein events are depicted from real life and compiled into a novel.

About the Book

"The depth of my feelings for him was unimaginably stressful. When you realise the feeling — name it love — when it gets out of control, then the victim and the perpetrator get united. The want and the need to be loved then becomes a curse. And this curse can only be reversed by the spell of lying the truth." – Lana Maxwell. Lana Maxwell (the protagonist) had to make a decision; along with her mother's Maxwell Enterprise, she had to inherit her life as well. Lana's life is paused between her past and present — an ambitionless teenage, adventurous friends, first love, exploring the unknown, and shouldering real-life responsibilities with an accidental twist by Fate.

This is a fiction based on real-life events.

"If you think you are in for a light-read, you are mistaken. 'Hookah Hits!' is a story that will resonate with the emotions of every millennial. A beautiful piece of modern literature filled with undertones of realism and humor—this is a story of exploring one's own dynamics of unleashing layers and layers of different chapters of life. With intriguing twists and turns in the plot, I would call this a classic book depicting the metamorphosis of human relationships." - Priyanka Chakrabarti, Founder of thelifestylepotpourri.com & Deputy Editor at Maxim magazine.

"Hookah Hits! takes you along with the protagonist on a discovery trip through a family's saga. One can easily connect to the universality of the story and will be surprised how it unfolds. This novel is intriguing in its emotional depth and understanding." – Alexander Funk, Producer at Oberon Film (A German Film Production)

JALTARANG



Genre	:	Novel	
Author/Editor	:	Santosh Choubey	
Publisher	:	Bharatiya Jnanpith	
Year of Publication	:	2017	
Price	:	INR 200	
ISBN	:	978-93263-5466-0	
Rights available for	:	**Territories**	**Languages**
		All India	Hindi/English
Contact for rights sales	:	Santosh Choubey | Email: choubey@aisect.org	

About the Author

Santosh Choubey is a leading Poet, Novelist, Short Story Writer and Social Entrepreneur. Winner of the Valley of Words Award in International Literature Festival for his Novel Jaltarang, Santosh has also authored two other widely popular novels Rag Kedar and Kya Pata Comrade Mohan, which have been translated in several languages. The novel Jaltarang has also been converted into a popular play. Santosh writes on Literature, Poetry, Politics and Society and is a widely recognised thinker and Social Entrepreneur. He is the recipient of National Innovation Award, the Schwab Foundation award for Social Entre-preneurship from World Economic Forum and the Ashoka International Fellowship. He has translated Terry Eagleton (Marxism and Literary Criticism) and Walter Benjamin (Moscow Diary), and edited Katha Madhya Pradesh, Kathadesh- an anthology of 125 years of Hindi short stories in India in 18 volumes- and Vanmali Samagra, the complete works of Vanmali.

Santosh Choubey is the Chancellor of Rabindranath Tagore University and Dr. C.V. Raman University and is the Chairman of AISECT LIMITED & Tagore International Centre for Arts and Culture.

You can connect with author at choubey@aisect.org

About the Book

Jaltarang is a love story in the context of Indian Classical Music and its genesis. Underlying this predominant theme is a delicate narrative of emotional relationships. The five chapters have been categorized as Indian Ragas namely: Aalap, Jod, Vilambit, Drut, and Jhala. The storyline of the novel is pertaining to these musical structures, slowing down and picking up pace as is done in the rendition of a Raga. The lead characters Devashish and smriti play Jaltarang and Sitar respectively, their mutual love and understanding always reflect in their. The narration is illuminated with rare musical information, chronicles and stories from the History of Indian Classical Music weaved into an engaging story. Toward the end, it also deals with disruption of a musical symphony by ever-increasing noise and sound pollution of modern urban life and how the couple reinstates their belief, and faith among all these.

KATHADESH (VOLUME-1 - 18)



Genre	:	Anthology	
Author/Editor	:	Santosh Choubey	
Publisher	:	Aisect Publication	
Year of Publication	:	2019	
Price	:	INR 990 (Per Volume)	
ISBN	:	978-93-86752-10-9	
Rights available for	:	**Territories**	**Languages**
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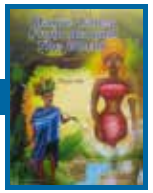
About the Book

The journey of Hindi short story writing has truly been magnificent. It is magnificent in this sense that what the other prominent languages attained in their long journey in terms of its language and craft, Hindi short story writing was able to achieve it in a relatively modest time.

A collection of 650 stories hardbound in this eighteen volume encyclopedic collection of representative Hindi short stories covers a span of hundred and twenty-five years of Hindi short story writing providing snapshots of India's diverse, complex, and ever-changing Hindi speaking society and its social milieu. It was our honest effort to include those stories in this collection which have created new aesthetical inclinations by sustaining a creative equilibrium with the zeitgeist of their times. In addition to that, this exhaustive collection also has an independent analytical and critical commentary on every story along with seventy-five articles of critical commentary tracing the historical development of Hindi short story writing, gently guiding the reader through this reading journey.

Every volume of this collection, despite being independent in its own regard is interconnected with the others. A reader, if so she wishes, can read any volume independently without the loss of continuity. A serial reading of this comprehensive collection would introduce the reader to the historically illustrious heritage of Hindi short story writing.

MAGIC TALES FROM AROUND THE WORLD (ENGLISH) (POP) (2020)



Genre	:	Children Literature
Author/Editor	:	Publications Division
Publisher	:	Publications Division, Ministry of information & Broadcasting, Govt. of India
Year of Publication	:	2020
Price	:	INR 105
ISBN	:	9788123032320
Rights available for	:	**Territories**: India; **Languages**: English
Contact for rights sales	:	Publications Division, Ministry of information & Broadcasting, Govt. of India | Email: businesswng@gmail.com

About the Author

Publications Division is a repository of books and journals highlighting subjects of national importance and India's rich cultural heritage. Established in 1941, Publications Division has emerged as a premier publishing house of the Government of India.

About the Book

The book is collection of several stories keeping the young readers in sight.

MAHARAJA IN DENIMS



Genre	:	Historical
Author/Editor	:	Khushwant Singh
Publisher	:	Amaryllis – an imprint of Manjul Publishing House
Year of Publication	:	2014
Price	:	INR 250
ISBN	:	9789381506431
Rights available for	:	**Territories** — **Languages**
		World — All languages except Indian languages
Contact for rights sales	:	Rashmi Menon | Email: rashmi@amaryllis.co.in

About the Author

Khushwant Singh is a highly distinguished and celebrated author in India and lives in Chandigarh. His latest book is The People's Maharaja, the authorized biography of Captain Amarinder Singh, chief minister of Punjab. His other books include Sikhs Unlimited and Turbaned Tornado. Presently, he is the State Information Commissioner, Punjab, a Constitutional post under the Right to Information Act.

About the Book

A powerful story that deftly links the turbulent history of Punjab to its present day.

While living the life of a normal teenager in modern-day Chandigarh, Hari starts getting flashes of his past life – which tell him he's an incarnation of Maharaja Ranjit Singh, the mighty founder of the Sikh empire two hundred years ago. And when Suzanne, his girlfriend, attempts to decode Hari's past life through regression, their lives change forever as many shocking past lives are discovered. Interwoven throughout the unfolding of Hari and Suzanne's present-day story are vignettes of Ranjit Singh's life and loves, valour and conquests. Secrets of his past life are uncovered while stumbling upon people and incidents that link the present day to the turbulent and disturbing history of Punjab. The intense story moves to England and then to Mumbai, with an astonishing revelation at the end, which is set in the future and yet, has deep historical resonance.

MORE THAN JUST BIRYANI



Genre	:	Food fiction	
Author/Editor	:	Andaleeb Wajid	
Publisher	:	Amaryllis – an imprint of Manjul Publishing House	
Year of Publication	:	2014	
Price	:	INR 399	
ISBN	:	9789381506400	
Rights available for	:	**Territories**	**Languages**
		World, except India	All languages, except English (for India), and Indian languages
Contact for rights sales	:	Rashmi Menon | Email: rashmi@amaryllis.co.in	

About the Author

Andaleeb Wajid has published sixteen novels in less than ten years. She writes in diverse genres—romance, YA, horror and recently, even children's fiction. Her novel When She Went Away was shortlisted for The Hindu Young World Goodbooks Award 2017, and it was also shortlisted at the MAMI Word to Screen, 2017. Andaleeb is a compulsive writer, constantly writing the next book either on her laptop or in her head.

About the Book

A delightful foray into Muslim kitchens and the culinary journey of three women who followed their hearts...

When Sonia Kapoor, a journalist working in a Hong Kong food magazine befriends Zubi, a shy Indian woman living in Hong Kong with her husband and child, she hopes to peel away the layers of fascinating stories about Zubi's connection with food. Hesitant at first, Zubi slowly opens up to Sonia, taking her to the Bangalore of her childhood and her mother's simply cooked home food. Life lessons are learnt with the help of familiar dishes and Sonia realises that there's more to Zubi and Muslim food than just their love for biryani.

At its heart, More Than Just Biryani is a story of understanding needs, discovering identities, overcoming fears and above all, embracing love. Through the life stories of three women from three generations, the novel shows how food plays a significant role in shaping the lives and characters of each of these women. In the process, it also gives out quite a bit of the recipes for delicious Muslim dishes such as kaali mirch ki phaal, lauz, etc.

NALANDA



Genre	:	Speculative/Historical	
Author/Editor	:	Shivani Singh	
Publisher	:	Amaryllis – an imprint of Manjul Publishing House	
Year of Publication	:	Not yet published	
Price	:	To be decided	
ISBN	:	Not yet generated	
Rights available for	:	**Territories**	**Languages**
		World, except Romania	All languages except Romanian (Romania)and Indian languages
Contact for rights sales	:	Rashmi Menon | Email: rashmi@amaryllis.co.in	

About the Author

Shivani Singh has written two novels, Secret of Sirikot and Lonely Gods. She has been advocating Inclusion through her books, plays, blogs and activism. Her desire for Inclusion of all marginalised communities so far segregated from unaware mainstream society informs her work in the disability sector and inclusive education.

About the Book

This novel goes deep into historically virgin territory and in many ways picks up where Dan Brown left off.

In medieval India, Siddhartha is a young Buddhist monk studying in one of the most renowned and ancient universities of the world – Nalanda. He is catapulted to the brink of history by the senior teachers of the university. They command him to aid the royal investigation of a suspicious death in the campus. Mahipala, the king of Magadha believes the death is a murder. Mahipala's royal officer is none other than Siddhartha's brother Aditya Raj. The brothers are forced into an uneasy alliance. Between them is played off the unforetold forces that wiped off Nalanda from the historical map of India.

As the fate of Nalanda is cornered and sealed, strange deaths continue to occur in quick succession. Plagued by misery and doubt Siddhartha unravels a mystery he didn't know existed. In the denouement, Nalanda's famed libraries are burnt to the ground. This is fact. However, the narrative is a climactic context of many other elements of alternative history and speculative spirituality. It's a shocking disclosure of esoteric practices never divulged to the 'masses' for various reasons. Namely, the abuse of the feminine in monastic establishments—history's best-kept secret.

ONE HELL OF A LOVER



Genre	:	Short Stories	
Author/Editor	:	Unni R, translated by J. Devika	
Publisher	:	Eka, an imprint of Westland Books	
Year of Publication	:	2019	
Price	:	INR 399	
ISBN	:	9789388754224	
Rights available for	:	**Territories**	**Languages**
		Worldwide	English
Contact for rights sales	:	Janani Ganesan | Email: janganj@amazon.com	

About the Author

Unni R.'s is well known as a short-story writer and screenwriter. Unni R. won the Kerala State Film Award for Best Screenplay for the film Charlie (2015). His notable screenplays include Munnariyippu, Kullante Bharya in 5 Sundarikal and Bridge in Kerala Cafe. Reckoned as a non-conformist writer, Unni R. is known for his stories like 'Kaalinaadakam', 'Leela', 'Kottayam 17', 'Bahujeevitham', 'Oru Bhayankara Kaamukan' and so on. His unique writing style is appreciated for its fantastical elements often blended with the alarming depiction of otherwise ordinary human experiences. Deviating from the conventional literary practices in Malayalam literature, his stories are experimental and multi-layered, uncommon in theme and colloquial in narration. Profound expressions of social sensitivity, sensuality and unpredictability are the defining characters of his writing style. Black humour is his forte. Ozhivudivasathe Kali was his first published short story collection. For the story of same name, he has received the prestigious Kerala Sahithya Academy Geetha Hiranyan Endowment, Anganam-E.P. Sushama Endowment and Thomas Mundasseri Award. It was later made into a film by Sanal Shashidaran. It won the 46th Kerala State Award for Best Film in 2015. He was a recipient of several prestigious awards including K.A. Kodunalloor Award and T.P Kishore Memorial Award (both for Praanilokam); V.P. Shivakumar Memorial Award and SBT Award (both for Mudraraakshasam); as well as Abu Dhabi Shakti Award and Ayanam C.V. Sriraman Award (both for Kottayam 17).

His works have been translated into English and other Indian languages such as Tamil. His stories 'Leela' and 'Bhootam' were translated for the Tamil monthly magazine Kaalachuvadu by Tamil poet Sukumaran. ;Kalinaadakam' has been widely read in Tamil, and noted writer Perumal Murukan said in his 19th D.C. Kizhakemuri Memorial lecture that Unni R.'s stories have extensive readership in Tamil Nadu along with veterans such as Thakazhi Sivasankara Pillai, Vaikom Muhammad Basheer, M.T. Vasudevan Nair and Madhavikutty. Several of his articles, including one on Nakulan and on Madhavikutty, were also translated to Tamil and English. Indian Literature, a bi-monthly journal of Sahitya Academy featured his translated stories – 'Catwalk' and 'Pedestrian named Badushah' in 2008 and 2010. Malayalam Literary Survey (Jan-Mar 2008) published the translation of his short story 'The Kali Play'. Besides screen writing, he has also played supporting roles in Aparahnam, Chappakurishu, Munnariyippu, among others. He started his career as a sub-editor in the Karpooram Weekly, Kottayam in 1994. He also worked as a producer at Asianet for a nearly a decade.

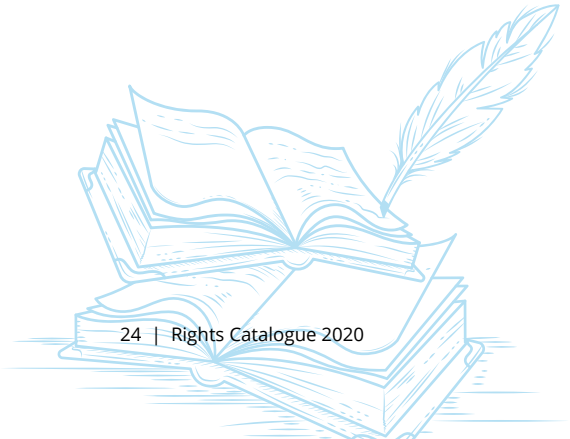
About the Book

Shortlisted for the Atta Galata Bangalore Literature Prize 2019

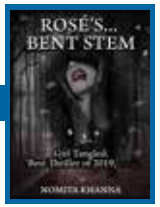
'This collection of Unni R.'s short stories represents a quantum leap in the Indian literary imagination. Unni is a master of the interior, a fabulist of the humdrum, a saboteur of the given. Political to the core, here's contemporary Indian short fiction at its best.' —Paul Zacharia.

'Unni R.'s stories have drawn wide attention and praise. He has redeemed the contemporary Malayalam short story from the trap of congealed modernism. He fantasises love, he vandalises the hackneyed narrative. That's quintessential Unni R. One Hell of a Lover culls from his oeuvre some of his best writings so far. A good read, I swear!' —M. Mukundan

'While staying close to the premises of rural life, Unni R.'s stories achieve a unique universal stature. Strewn across them are brilliant observations on society and a sharp commentary on micropolitics.' —Benyamin.



ROSÉ'S BENT STEM: GIRL TANGLED



Genre	:	Psychological Thriller	
Author/Editor	:	Nomita Khanna	
Publisher	:	Independently Published	
Year of Publication	:	2019	
Price	:	INR 49	
ISBN	:	ASIN: B07YKRMT3W	
Rights available for	:	**Territories**	**Languages**
		All	English
Contact for rights sales	:	Nomita Khanna | Email: nomitak@gmail.com	

About the Author

Award-winning and bestselling author Nomita Khanna, an NTSE scholarship winner has debated on stage to win trophies, conducted summer camps for children, splashed oil-paint on canvas, crocheted caps and mittens for toddlers, and written stories for Femina, a leading magazine in India; all in an endeavor to create things.

She makes her home in India with her family, a sizeable collection of books and a growing number of unfinished puzzle boards. She is the author, most recently, of 'ROSE'S BENT STEM', a chilling psychological thriller based on true events. The book ranks #1 Best Seller in the Horror category in the Amazon India paid kindle store.

Her debut novel 'Lucky Costasaurus and the Golden-Winged Vultures' a book for young readers (12+) has ranked #1 in Amazon best sellers in the Myths, Legends, Sagas category in the free kindle store. It has also won the Finalist Award in the Pre-Teen fiction category in the 13th Annual NIEA awards competition. The protagonist, a dinosaur is a vulnerable, yet mostly resilient fellow unlike her as she is terrified of many things big and small, including but not limited to small talk, public toilets, parking lots, and strangely; barbers. When she is not writing, she is probably playing the keyboard, watching Grace & Frankie on Netflix, or plotting and planning a tough treasure hunt for little ones.

About the Book

'Rose's Bent Stem' is a suspense thriller inspired by true events.

Tana, a diligent, young nurse with a troubled childhood, can't believe her luck when she finds Vikram, a rich widower who says she is the 'love of his life'.

The strong attraction quickly turns into something else, unraveling her life. Nightmares that wrecked her childhood are back—and ripping her world apart. Evil has already claimed victims. Is it about to take another?

As the four walls of her majestic Lutyens bungalow begin to close in on her, she spirals down into a dungeon. In this twisted world with betrayal at every step, she decides not to stay miserable and becomes the person she never thought she could be. The path to escape is swarming with grisly ambushes and ... intrigue.

No one really knows what happens behind closed doors or what goes inside a person's mind. How far will someone go to protect their secrets or to get what they want? Farther than anyone can imagine. PEOPLE ARE UNKNOWABLE.

SECOND CHANCE



Genre	:	Fiction
Author/Editor	:	Kavita Bhatnagar
Publisher	:	Sterling Publishers Pvt. Ltd.
Year of Publication	:	2020
Price	:	INR 299
ISBN	:	978-81-944007-5-2
Rights available for	:	**Territories**: All over world; **Languages**: Any language other than English
Contact for rights sales	:	S.K. Ghai | Email: skg@sterlingpublishers.in Mob: +91 9810411036

About the Author

Dr. Kavita Bhatnagar, an Indian Revenue Service officer, belongs to Ajmer. She holds a doctorate in Political Economy and has worked for over two decades in various positions in the department, and has represented the country both at the World Customs Organization and the World Trade Organization. She has received the WCO certificate of Merit for her contributions. An avid observer of life and her interest in reading and writing led her to pen 'Second Chance'. This is her first novel. She lives in Delhi with her family.

About the Book

She was only 26, pretty, intelligent, earning well and – divorced.

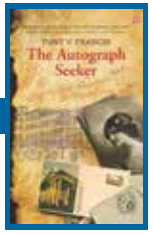
Ragini had been on cloud nine once her marriage was fixed and certain that she was going to get all the love she had dreamed of – her marriage would be perfect and she would really live happily ever after.

But soon the marriage turned abusive and Ragini walked out of the bitter, hurtful existence – shaken, but determined to create a new life for herself.

This is the story of Ragini's quest for love and companionship. Her efforts make her interact with different suitors and take her on a roller coaster emotional ride. Ragini's travails to marry again show myriad hues where deceit and pretence come face-to-face with hope and aspiration.

Will life give her a second chance?

THE AUTOGRAPH SEEKER



Genre	:	Historical/Coming of Age
Author/Editor	:	Tony V Francis
Publisher	:	Amaryllis – an imprint of Manjul Publishing House
Year of Publication	:	2017
Price	:	INR 399
ISBN	:	9789381506998
Rights available for	:	**Territories**: World; **Languages**: All languages except Indian languages and audio rights
Contact for rights sales	:	Rashmi Menon | Email: rashmi@amaryllis.co.in

About the Author

Tony V. Francis is passionate about theatre, radio and public communication, having won numerous awards at international speech contests. Tony is now a Senior Director with The WPP Group, world leader in advertising, marketing and communication services.

About the Book

During the British rule in India, fate throws together a diverse cast onto the stage of the San Souci Theatre – the Kohinoor of Bengal theatre, Esther Leach; James Barry, the theatre manager facing bankruptcy; Alice Anderson , the enchanting Englishwoman estranged from her husband; and Baboo Bustomchurn Addy, the dark Bengali actor infatuated with Alice Anderson and ready to kill for her.

Yet, history has forgotten this cast with the demise of the San Souci Theatre until discovered by Tony, a schoolboy in Calcutta, who is desperate to tell their story... of an actress who accidentally burnt right in front of a shell-shocked audience. Of a dangerous liaison between a married Englishwoman and a native Bengali actor. And a secret that has been hidden for the last 150 years! It was the end of innocence and the dawn of a glorious institution.

To help Tony in this endeavour is an effervescent Anglo-Indian beauty, Vinny, who's mute.

Peppered with autographs and amusing anecdotes, The Autograph Seeker chronicles the India of the 80s and 90s through Tony's hilarious narrative, as he and his motley gang of friends unearth the story behind the steep climb and resounding fall of what used to be the greatest theatre in the country.

What happens when a boy who talks a lot meets a girl who cannot talk? Their love tells the story in this epic coming-of-age novel.

THE FACE AT THE WINDOW



Genre	:	Horror
Author/Editor	:	Kiran Manral
Publisher	:	Amaryllis – an imprint of Manjul Publishing House
Year of Publication	:	2016
Price	:	INR 250
ISBN	:	9789381506783
Rights available for	:	**Territories** / **Languages**
		World, except India / All languages except Indian languages
Contact for rights sales	:	Rashmi Menon | Email: rashmi@amaryllis.co.in

About the Author

Kiran Manral is a renowned Indian author, TEDx Speaker, columnist, mentor and feminist. She has written books across genres in both fiction and non-fiction. An ex-journalist, her fiction books include The Reluctant Detective, Once Upon A Crush, All Aboard, Missing, Presumed Dead and Saving Maya. Her non-fiction includes Karmic Kids, A Boy's Guide to Growing Up, as well as True Love Stories. She is Ideas Editor at SheThePeople.TV

About the Book

What if at the end of one's life, one realises that one has lived out a lie?

Mrs McNally, a retired schoolteacher, living alone in a cottage at the foothills of the Himalayas, has secrets that if revealed could shatter the two people she cares about the most, her daughter Millie and her granddaughter Nina.

Torn by her desire to reveal the truth that could change Millie's life, and the need to let things continue as they are, Mrs McNally grapples not just with ghosts from her past, but also a strange, vicious presence in her house that seems to want something from her. Will she ever find the peace that eludes her, will she be rid of this entity haunting her house and, more importantly, will she find closure? A gently nuanced, layered story that deals with the lack of identity and an eternal finding of self, The Face at the Window holds a mirror to the fears we are all afraid to voice—the fear of ageing, the fear of not belonging, and above all, the fear of having no one to love you at the end of your life.

THE FLIGHT OF THE ARCONAUT



Genre	:	Young Adult	
Author/Editor	:	Sophia Khan	
Publisher	:	Red Panda, an imprint of Westland Books	
Year of Publication	:	2020	
Price	:	INR 599	
ISBN	:	9789388689830	
Rights available for	:	**Territories**	**Languages**
		With the author: Worldwide With the publisher: Bangaladesh, Bhutan, Maldives, Nepal, Pakistan, Sri Lanka	With the author: All With the publisher: Languages of the specified territories
Contact for rights sales	:	Janani Ganesan | Email: janganj@amazon.com	

About the Author

Sophia Khan was born in 1985 in Islamabad. She has an MFA in fiction writing from Sarah Lawrence College. Her first novel, Yasmeen, was shortlisted for the Shakti Bhatt First Book Prize and the Karachi Literature Festival Getz Pharma Fiction Prize. She lives in Islamabad.

About the Book

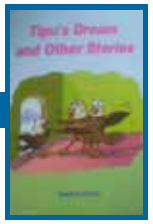
Three thousand years after a catastrophic comet impact, declining fertility and plummeting IQs have continued to decimate the earth's population. Two factions have risen from the ruins: the Atlantean Empire and the nomadic Barbarics. As prejudice and politics mix, a second great war appears imminent.

On the isolated island capital of Atlantis, Nyx Cormorant is shielded from the harsh realities of Empire in decline. She spends her days toiling away in an underground laboratory and her nights testing her skills as an arconaut on the city streets.

Her dreams of establishing herself as the greatest arconaut in the Empire seem like they might just come to fruition when she's pitted against the mysterious Brigadier Omar B. Prendergast. How is Nyx to know that the brigadier's sinister past is deeply entwined with her family's own? Or that he has come to Atlantis with one purpose alone: vengeance against the Cormorants? As he charms her family, and indeed all of Atlantis, Nyx is the only one who sees him for who he is. She must unmask the man, and quickly, before the foundations of all she holds dear are destroyed.

Sophia Khan weaves an entrancing, disconcerting world in the first instalment of her Atlantis trilogy—and, in Nyx, a heroine for the ages.

TIPU`S DREAM AND OTHER STORIES (ENGLISH) (POP) (2020)



Genre	:	Children literature
Author/Editor	:	Publications Division
Publisher	:	Publications Division, Ministry of information & Broadcasting, Govt. of India
Year of Publication	:	2020
Price	:	INR 100
ISBN	:	9788123032306
Rights available for	:	**Territories**: India; **Languages**: English
Contact for rights sales	:	Publications Division, Ministry of information & Broadcasting, Govt. of India | Email: businesswng@gmail.com

About the Author

Publications Division is a repository of books and journals highlighting subjects of national importance and India's rich cultural heritage. Established in 1941, Publications Division has emerged as a premier publishing house of the Government of India.

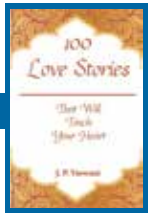
About the Book

There are 11 stories from around the world with the central theme of entertainment with morals.



NON-FICTION

100 LOVE STORIES THAT WILL TOUCH YOUR HEART



Genre	:	Self - Help	
Author/Editor	:	J.P Vaswani	
Publisher	:	Gita Publishing House	
Year of Publication	:	July, 2019	
Price	:	USD 9.99	
ISBN	:	978-93-86004-06-2	
Rights available for	:	**Territories**	**Languages**
		World Rights	All Languages except in Spanish
Contact for rights sales	:	Gulshan Dudani | Email: gph@sadhuvaswani.org Phone: +91-20-26111118 | Mob: +91-9822047161	

About the Author

J.P. Vaswani is a spiritual luminary, a practical philosopher and a touchstone of positive change for thousands around the globe. A scientist by training, a visionary by nature delights audiences with his incisive wit.

About the Book

From one who has mastered the mantra “Be Love, Live Love”, A treasury of Love stories… of a different sort, Harvested from a hundred years of practicing love, One hundred tales that showcase what love really means.

Open any page of this book— and feel love drenching you like the first showers of the monsoon.

2500 YEARS OF BUDHISM



Genre	:	Art and Culture
Author/Editor	:	P. V. Bapat
Publisher	:	Publications Division, Ministry of information & Broadcasting, Govt. of India
Year of Publication	:	2012
Price	:	INR 170
ISBN	:	9788123017082
Rights available for	:	**Territories**: India; **Languages**: English
Contact for rights sales	:	Publications Division, Ministry of information & Broadcasting, Govt. of India | Email: businesswng@gmail.com

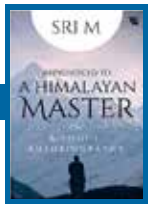
About the Author

Publications Division is a repository of books and journals highlighting subjects of national importance and India's rich cultural heritage. Established in 1941, Publications Division has emerged as a premier publishing house of the Government of India.

About the Book

The book gives a short account of Buddhism in the last 2500 years. The forward for the book was written by Dr. Radhakrishn, World renowned philosopher. The book contains 16 chapters and about one hundred articles written by eminent Buddhist scholars from india, china , japan, sri lanka and other regions.

APPRENTICED TO A HIMALAYAN MASTER: A YOGI'S AUTOBIOGRAPHY



Genre	:	Spirituality	
Author/Editor	:	Sri M	
Publisher	:	Westland Books	
Year of Publication	:	2019 (First published in 2011)	
Price	:	INR 499	
ISBN	:	9789388754408	
Rights available for	:	**Territories**	**Languages**
		Worldwide	English
Contact for rights sales	:	Janani Ganesan | Email: janganj@amazon.com	

About the Author

Sri M was born in Tiruvananthapuram, Kerala. At the age of nineteen and a half, attracted by a strange and irresistible urge to go to the Himalayas, he left home.

At the Vyasa Cave, beyond the Himalayan shrine of Badrinath, he met his Master and lived with him for three and a half years, wandering freely, the length and breadth of the snow-clad Himalayan region. What he learnt from his Master Maheshwarnath Babaji, transformed his consciousness.

Back in the plains, he, as instructed by his Master, lived a normal life, working for a living, fulfilling his social commitments and, at the same time, preparing himself to teach all that he had learnt and experienced. At a signal from his Master, he entered the teaching phase of his life. Today, he travels all over the world to share his experiences and knowledge.

For more information about Sri M, please visit: http: //www.satsang- foundation.org

About the Book

Sri M's uniqueness lies not only in the fact that at the young age of nineteen and a half, he travelled to snow-clad Himalayas from Kerala where he met and lived with a 'real time' yogi, Babaji, for several years, but also that he should undertake such an unusual and adventurous exploration, given his non-Hindu birth and antecedents.

The metamorphosis of Mumtaz Ali Khan into Sri 'M', a yogi with profound knowledge of the Upanishads and deep personal insights, born of first-hand experiences with higher levels of consciousness is indeed a fascinating story. The bonus for those interested in the secrets of yoga, meditation and sankhyan metaphysics is that Sri 'M' is still living and easily reachable.

This is an astounding book replete with miracles, meetings with masters, description of higher levels of consciousness and spiritual attainment. It is a rather strange tale.

-- Dr Karan Singh, Tribune News Service

Sri M is an enlightened soul, a Guru whom I met years ago. Sri M is very accessible.... I wish he would take me as a disciple but I will have to wait for another birth when I am more evolved.

-- Maneka Gandhi, Mathrubhoomi

Whether or not you are a skeptic, this beautifully produced book makes for compelling reading. And, hey, the author is around, if you want to grill him about the harder to believe elements in the book.

-- The Herald of India

The autobiography deals with transformation of Mumtaz Ali Khan into Sri M as he went on acquiring profound knowledge of the Upanishads, deep personal insights and a higher level of consciousness. Descriptions on the beneficial effects of yoga, meditation and metaphysics are fascinating. Sri M is often termed as modern day Kabir Das.

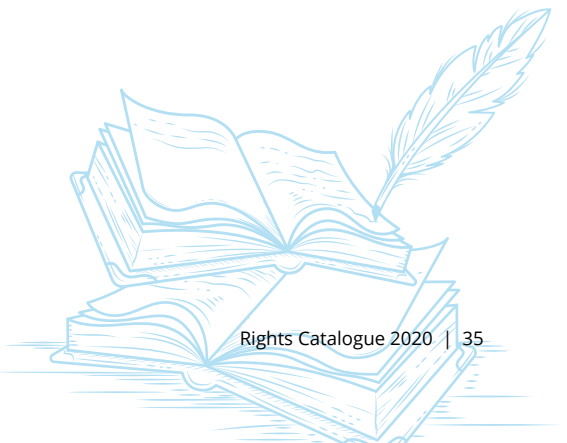
-- The Hindu

It is prophetic that he will use the name 'Sri M', which will remind him of his Babaji Maheshwarnath, who comes across as the "great master, wise, powerful and loving". The book is, in fact, a tribute to him. For anybody who has interest in mysticism, Sufism and Vedanta, Sri M's autobiography is, indeed, a treasure-trove.

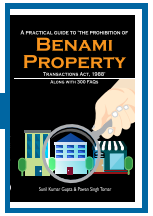
-- The Organizer

What stands out about this book is that its narrative exudes a sense of wonder, for the author often uses the word 'strange' to describe his experiences. Some of the instances that he recounts challenge your sense of belief and disbelief so much, that you don't quite know what to believe. But a little deeper reading, however, renders more meaning to the narrative than is apparent at first glance. He deals easily and honestly with the mistrust between religions just as he also shows how these boundaries can melt away.

-- 'Speaking Tree', The Times of India



A PRACTICAL GUIDE TO 'THE PROHIBITION OF BENAMI PROPERTY TRANSACTIONS ACT, 1988'



Genre	:	Non Fiction
Author/Editor	:	Sunil Kumar Gupta & Pawan Singh Tomar
Publisher	:	Parragon Publishing India Pvt Ltd
Year of Publication	:	2019
Price	:	INR 795
ISBN	:	9781527015012
Rights available for	:	**Territories**: Indian Subcontinent, Middle East and North Africa (MENA) — **Languages**: English
Contact for rights sales	:	Ganesh Singh | Email: ganesh@parragonpublishing.co.in Mob: +91-9953596034

About the Author

Sunil Kumar Gupta is an entrepreneur par excellence, a philanthropist and a great visionary. He is the leader of Indo European Business Forum (IEBF), India; the Founder Chairman of SARC Associates; Life Member of Delhi & District Cricket Association (DDCA) and National Sports Club of India (NSCI). He is also a Fellow Member of the Institute of Chartered Accountants of India (ICAI); Fellow Member of the Indian Council of Arbitration; Full Member of the Institute of Certified Public Accountants of Uganda (CPA-U). Sunil Kumar Gupta served as the Non-Executive Chairman of National Co-operative Bank Limited, New Delhi for a period of seven years (2000-2007).

He appeared in two highly recognized and much appreciated business shows, namely, 'Business Inside' on DD National (Doordarshan) and 'Big Business Ideas' on Zee Business in the year 2017 which garnered more than eight crore viewership during the 104 weeks of telecast and were among the highest TRP rated shows. In keeping with the spirit of dissemination and to share the knowledge acquired through his experience, Mr Gupta has also authored many books namely Make in India (Updated Edition 2018-19), 'Window to Success- An Insight into MSME Sector', 'North East – The Land of Rising Opportunities', 'Big Business India Guru – Know How to Make in India' – first released on July 2013.

Pawan Singh Tomar was born in the year 1958. Mr. Tomar did MA in Economics from Jiwaji University (stood 2nd in the university), Gwalior.He worked as P.O. in State Bank of Travancore and SBI. Then he joined M.P. Government as Dy. Collector in the year 1985. Thereafter in the year 1986, he joined Indian Revenue Service.He held diverse assignments in the Income Tax Department. He worked as under Secretary in the Ministry. Amongst other assignments he worked 6 years in Investigation wing (Delhi), 4 years in Directorate of Vigilance, 5 years as Zonal Director, Narcotics Control Bureau, Ahmedabad and 4 years as Additional Commissioner in M.C.D.He also worked as Pr. Commissioner of Income Tax at Karnal, Panchkula and Delhi. He had the flair to work in the investigation wing. He retired on superannuation in the year 2018 and is presently based in Delhi.

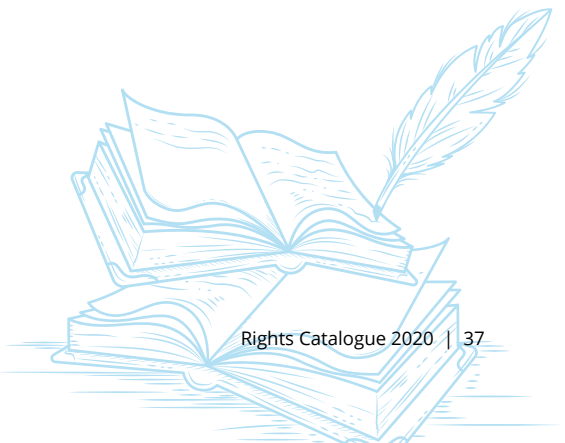
About the Book

Benami transactions prevalent in India were an accepted custom in most of the communities and were even recognized by law. However, with the passage of time it was realized that the benami transactions are not always legal or harmless and these transactions are increasingly being used to avoid payment of taxes, to bypass some Central/state laws, to defraud the creditors or close relatives, etc. Indirectly, the benami transactions also contributed towards concentration of wealth (properties) in the hands of selected few. In the real estate sector, investments were often made in benami

names. The Government of India has always been focussing to curb black money from the Indian economy. In view of the above discussed undesired developments, the government felt the need to enact a law for Benami, so that the objectionable / harmful benami transactions could be checked/curtailed.

Although the general public is not affected by the provisions of the Prohibition of Benami Property Transactions Act, 1988; however, it is expected that there would be more clarity about the title deeds of the properties, so that there is more transparency in the real estate sector. The prices in real estate may come down in the near future, as there would be less demand from the speculators/investors, who used to park their black money through benami route. On the other hand, there would be more investment from the organized sector/FIIs.

It was felt that there is a need of a book on this subject, which may satisfy the queries of common man in general and the practicing CAs, advocates, businessmen and the income tax officers in particular. Accordingly, keeping this perspective in mind, we have written this book. In this book, we have captured the legal provisions, explanations, frequently asked questions and the practical issues concerning the benami property and what the law speaks about it. As a result of implementation of the provisions of this Act and the enhanced awareness in the society, it is expected that the menace of benami transactions and its ill effects would be substantially reduced.



BHAGAVAD GITA



Genre	:	Religion / Spiritual
Author/Editor	:	-
Publisher	:	Prakash An Imprint Of Fingerprint! Publishing
Year of Publication	:	2019
Price	:	INR 350
ISBN	:	9789389432701
Rights available for	:	Territories World Rights except India sub-continent
Contact for rights sales	:	Gaurav Sabharwal | Email: gs@prakashbooks.com

About the Book

A beautiful silk fabric hardbound pocked sized edition. A simple yet authentic rendition of the principles of the Gita in a language that can be easily understood and in a format which is easy to read. ""This secret is the king of all secrets, the most profound knowledge and deeply purifying it is the topmost rung of dharma for self-realization."" LORD KRISHNA.

BMI - ABD`L KALAM AZAD (ENGLISH) (POP) (2020)



Genre	:	Builders of Modern India
Author/Editor	:	Arsh Malshiani
Publisher	:	Publications Division, Ministry of information & Broadcasting, Govt. of India
Year of Publication	:	2020
Price	:	INR 265
ISBN	:	9788123032276
Rights available for	:	**Territories**: India; **Languages**: English
Contact for rights sales	:	Publications Division, Ministry of information & Broadcasting, Govt. of India | Email: businesswng@gmail.com

About the Author

Publications Division is a repository of books and journals highlighting subjects of national importance and India's rich cultural heritage. Established in 1941, Publications Division has emerged as a premier publishing house of the Government of India.

About the Book

The book about builders of modern India Abul Kalam Azad.

DELHI: RISING ABOVE RUINS



Genre	:	Coffee Table Book	
Author/Editor	:	Ranjan Kumar Singh	
Publisher	:	Parijat	
Year of Publication	:	2007	
Price	:	INR 1200	
ISBN	:	8190356119	
Rights available for	:	**Territories**	**Languages**
		Global	All languages
Contact for rights sales	:	Ranjan Kumar Singh | Email: ranjan@parijat.co.in	

About the Author

Ranjan Kumar Singh, author and film-maker, has created both print and audiovisual media specializing in depictions of art and culture. He has published eight books and released more than 150 hours of films. He has presented papers on Indology and Upanishadic philosophy at several conferences worldwide and has been associated with many esteemed educational institutions in various capacities. His photographic works have been presented in two solo exhibitions.

About the Book

Delhi is amongst the richest cities of the world in terms of monuments. These monuments constitute an inspiring saga of our past, where history speaks through battered bricks and tattered stones. The book presents a comprehensive history of Medieval Delhi and its archaeology as it introduces 84 monuments of Delhi from the Islamic era along with 133 photographs.

DIPA KARMAKAR: THE SMALL WONDER



Genre	:	Sports/Memoir
Author/Editor	:	Bishweshwar Nandi; Digvijay Singh Deo; Vimal Mohan
Publisher	:	Fingerprint! Publishing
Year of Publication	:	2018
Price	:	INR 499
ISBN	:	9789388369503
Rights available for	:	Territories World Rights except India sub-continent
Contact for rights sales	:	Gaurav Sabharwal | Email: gs@prakashbooks.com

About the Author

Bishweshwar Nandi is a recipient of the Dronacharya Award and is one of India's most iconic coaches. A five-time National individual champion, Bishweshwar captained the Indian Gymnastics team on six occasions, including the 1982 Asian Games in New Delhi.

A product of the famed assembly line of Tripura gymnasts created by the late Dalip Singh, Bishweshwar gave up lucrative job opportunities from government agencies to return to Tripura post his playing career. Since then he has been employed by the Government of Tripura and is posted at the Tripura Sports Council as a deputy director.

Bishweshwar has been the man responsible for the emergence of Dipa Karmakar as one of the top gymnasts in the world. He has been guiding and honing her talent since she was ten. Together Bishweshwar and Dipa have redefined the goalposts for Indian gymnastics which culminated in Dipa's historic fourth-place finish in the women's vault at the 2016 Rio Olympics.

When not assigned to the Indian team as coach, Bishweshwar stays in Agartala with his wife Soma, who is also a gymnastics coach and son Akash.

Digvijay Singh Deo is one of India's leading sports journalists and currently heads the sports team at Zee Media Corporation Limited's global news channel World is One News, WION. He has previously worked with Star News, Doordarshan News and CNN-IBN.

An alumnus of IIMC, New Delhi, Digvijay chose to cover India's Olympic sports persons very early on in his career and continues to strive to tell their stories, in victory or defeat or even in their formative years. In recognition of his contribution to the Olympic movement he was chosen as a torchbearer for the Beijing Olympic Torch Relay in 2008 in New Delhi by the Indian Olympic Association. He has also served on the committee to select the 2015 Rajiv Gandhi Khel Ratna and Arjuna Awardees.

Digvijay has covered sport all over the planet and has interviewed global sports stars including Mark Spitz, Nadia Comaneci, Boris Becker, Roger Federer and Tiger Woods among others. He is also the author of My Olympic Journey, a book on fifty of India's leading Olympians.

From Odisha, Digvijay stays in Noida with his wife Sudeshna and son Vaivasvat Vijay.

Vimal Mohan is the winner of the prestigious Ramnath Goenka Award (2012) and has dedicated himself to cover the Olympics and any other adventure or marginalized sport, over the last two decades, infusing his journalism with infectious passion and unstinted commitment for the benefit of each sport and its followers.

He started his career assisting renowned film directors Prakash Jha and Ashwini Choudhary and subsequently moved into the Indian television space. Vimal's repertoire boasts of diversity, speaking of various films, documentaries, current affairs programs, election coverage, daily news programs, corporate films, articles in print and on websites and even a music video.

After a brief stint at Sahara News, Vimal joined NDTV in 2003, bringing with him vast experience in reporting and production, including memorable interviews with major sports personalities, all along staying true to his love for Olympic sports.

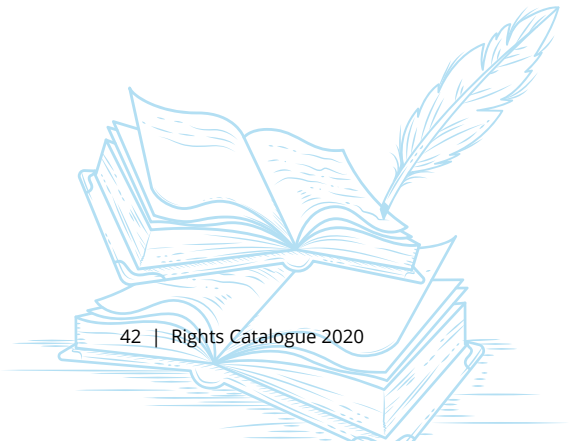
He has covered the Olympic Games in Athens in 2004, Beijing in 2008, London in 2012 and Rio in 2016, Asian Games in Doha in 2006 and Guangzhou in 2010, the Commonwealth Games in Delhi in 2010 and Glasgow in 2014. He has also covered 2003 Champions Trophy hockey in Amstelveen, FIH World Cup hockey in Delhi in 2010 and FIH Junior World Cup Hockey in Lucknow in 2016.

Vimal was chosen to be part of the jury members of the most coveted National Dronacharya Award committee and Tenzing Norgay Award committee in 2018 and has also served as a Jury member for the selection of Most Valuable player after the 2010 Guanzhou Asiad.

About the Book

On August 14, 2016, a young girl, India's first female gymnast to compete at the Olympics, landed the Produnova that took her to the cusp of an Olympic medal. She came fourth yet soared into the hearts of millions across the globe.

Dipa Karmakar's fourth-place finish at the Rio Olympic Games was a defining moment for Indian sport, which had barely cast a glance at the sport of gymnastics as a medal discipline till then. Dipa's journey from Tripura, an oft-neglected sporting outpost, to the national consciousness and India's highest sporting honour, the Rajiv Gandhi Khel Ratna Award, is one of grit, determination and a stubbornness to beat the odds.



DON'T KILL HIM!: THE STORY OF MY LIFE WITH BHAGWAN RAJNEESH



Genre	:	Memoir
Author/Editor	:	MA Anand Sheela
Publisher	:	Fingerprint! Publishing
Year of Publication	:	2013
Price	:	INR 250
ISBN	:	9788172344443
Rights available for	:	**Territories** World Rights except India sub-continent
Contact for rights sales	:	Gaurav Sabharwal | Email: gs@prakashbooks.com

About the Author

Ma Anand Sheela was born in 1949 as the youngest of six children in Gujarat, India. She had a loving childhood with her parents. In her youth, Ma Sheela became Osho's devoted follower and was appointed Bhagwan's personal secretary from 1981 to 1985.

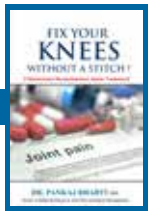
In September 1985, she resigned from her position and left the commune. She was soon accused of planning a bio terror attack and stealing fifty-five million dollars. She ended up spending twenty-nine months in prison. Ever since her release, Ma Sheela has spent her life in caring for the mentally, psychologically, and physically handicapped in her two nursing homes in Switzerland.

About the Book

As His personal secretary between 1981 and 1985, and the second-in-command of His organization, Ma Anand Sheela enjoyed an enviably close relationship with Bhagwan Shree Rajneesh. Bhagwan called upon her when He wanted to discuss personal issues, crucial administrative matters, run minor errands, and to even place an order for a new Rolls-Royce. Ma Sheela was His confidante, His closest aide, the person He trusted more than anyone else. She ruled the entire commune under His guidance . . . until differences crept up. What followed next, soon became part of Bhagwans infamous history, as after years of loyal service, Ma Sheela resigned from her position, left the commune, and fled to Europe with fellow members. An infuriated Rajneesh wasted no time in accusing her of planning a bio-terror attack, conspiring to murder important public officials, and running away with fifty-five million dollars. Ma Sheela pled guilty to some of the charges in court and spent thirty-nine months in prison.

Now, almost two decades later, Ma Sheela, still in love with Bhagwan and His teachings, finally tells her side of the story, claiming that the truth was very different, and sheds light on that part of Bhagwans life which has so far been shrouded in a cover of secrecy and darkness.

FIX YOUR KNEES WITHOUT A STITCH!



Genre	:	Healthy Living & Wellness	
Author/Editor	:	Dr. Pankaj Bharti	
Publisher	:	Gullybaba Publishing House Pvt. Ltd.	
Year of Publication	:	2020	
Price	:	INR 249	
ISBN	:	978-93-89601-35-0	
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		Worldwide	English
Contact for rights sales	:	Email: info@Gullybaba.com Mob: +91-9313684768, 9212232302	

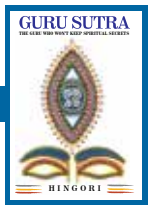
About the Author

Internationally Renowned Holistic Physician, Dr. PankajBharti is the founder and CMD of Dr .Bharti Holistic and Wellness Pvt. Ltd., a chain of Holistic Wellness Clinics.Pankaj is one of the pioneers in the field of Holistic Medicine. Pankaj is also Inventor of HCP (Holistic Corrective Pragramme).

About the Book

This book sheds light on the reasons why treatment in allopathic and other systems of medicine fail when it comes to treating a Joint Pain and suggests various ways to fix the knees without a stitch . The book connects the mindset and occurrence of the disease and prescribes loving yourself.

GURU SUTRA – THE GURU WHO WON'T KEEP SPIRITUAL SECRETS



Genre	:	Self-Help, Body Mind Spirit, Spirituality
Author/Editor	:	Hingori
Publisher	:	Pali Hills Tourist Hotel Pvt Ltd.
Year of Publication	:	2019
Price	:	INR 295
ISBN	:	9788193895245
Contact for rights sales	:	Email: hingori.sutras1@gmail.com | Mob: +91-9820291902

About the Author

Hingori is a teacher of spiritualism who started 35 years ago as a student of Gurudev – someone who had tapped into the unlimited potential of his spirit mind, could travel out of body at will, heal people, read thoughts, predict future events and help humans, spirits and other life forms. Hingori's books chronicle his personal journey of transformation and are full of real-life experiences and spiritual insights. Living like a guy next door, engaged in his duties as a businessman and householder, he is an example of how spiritual progress is achievable by every common person. He cannot see a greater mission for himself than being available to help those who want to evolve, evolve! Born and brought up in Mumbai, Hingori works in the service industry, travelling frequently across various parts of the country. His interests lie in sharing his spiritual knowledge with those who have desired to acquire it. However as an author, Hingori likes to give a few wake up calls by throwing in some tongue in cheek. He believes in simplicity being the underline tone of spirituality. He shies away from self-glorification, since he believes it is more detrimental than beneficial to the efforts of any spiritualist whose prime focus is the sharing of spiritual realisations. Therefore, he has taken the selfish route of staying anonymous. Besides, as he says, "My thermometer shows that the climate under the pedestal is cooler than under the limelight".

About the Book

Once in a few hundred years comes a Siddh Guru who dedicates his entire life to making people aware of the dizzying heights they can soar to spiritually, initiating them on the path to meet their divine selves. Guru Sutra is based on the philosophy and teachings of a powerful Mahaguru who trained hundreds in the art of selfless service and healing, while leading thousands more on the road towards enlightenment.

How did he rise to become one of the greatest healers of all time?

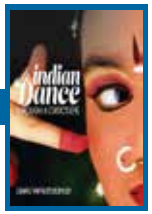
How did he turn mere mortals into spiritual giants?

How will his teachings help you find the divine?

Guru Sutra is the key to unlocking the answers to these and many more questions.

For the first time ever, the author reveals the secrets governing a Guru-Disciple relationship, so the latter can navigate the pitfalls in the snakes and ladders game of spiritual evolution. Filled with anecdotes and real-life experiences, Guru Sutra shatters long-held beliefs, in turn mapping the trajectory to channelising spiritual power.

INDIAN DANCE THROUGH CRITICS EYE



Genre	:	Art and Culture
Author/Editor	:	Leela Venkataraman
Publisher	:	Publications Division, Ministry of information & Broadcasting, Govt. of India
Year of Publication	:	2017
Price	:	INR 860
ISBN	:	9788123024318
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Contact for rights sales	:	Publications Division, Ministry of information & Broadcasting, Govt. of India | Email: businesswng@gmail.com

About the Author

India dance through a critics eye is a selection of 36 articles written by the renowned dance critic smt. Reeta Venkataraman published in newspapers, periodicals and dance magazines including The Hindu, Shruti, among others these articles attempt to offer a peek into the changing world of Indian Dance.

About the Book

India dance through a critics eye is a selection of 36 articles written by the renowned dance critic smt. Reeta Venkataraman published in newspapers, periodicals and dance magazines including The Hindu, Shruti, among others these articles attempt to offer a peek into the changing world of Indian Dance. These articles are an efforts to record the various events institutions and personalities that have influenced and enriched the legacy of Indian dance form.These articles spanning across three decades take the reader on a tour of Indian dance history in a lively and engaging manner.

KARMA SUTRA – CRACKING THE KARMIC CODE



Genre	:	Self-Help, Body Mind Spirit, Spirituality
Author/Editor	:	Hingori
Publisher	:	Pali Hills Tourist Hotel Pvt Ltd.
Year of Publication	:	2017
Price	:	INR 295
ISBN	:	9789352543489
Contact for rights sales	:	Email: hingori.sutras1@gmail.com | Mob: +91-9820291902

About the Author

Hingori is a teacher of spiritualism who started 35 years ago as a student of Gurudev – someone who had tapped into the unlimited potential of his spirit mind, could travel out of body at will, heal people, read thoughts, predict future events and help humans, spirits and other life forms. Hingori's books chronicle his personal journey of transformation and are full of real-life experiences and spiritual insights. Living like a guy next door, engaged in his duties as a businessman and householder, he is an example of how spiritual progress is achievable by every common person. He cannot see a greater mission for himself than being available to help those who want to evolve, evolve! Born and brought up in Mumbai, Hingori works in the service industry, travelling frequently across various parts of the country. His interests lie in sharing his spiritual knowledge with those who have desired to acquire it. However as an author, Hingori likes to give a few wake up calls by throwing in some tongue in cheek. He believes in simplicity being the underline tone of spirituality. He shies away from self-glorification, since he believes it is more detrimental than beneficial to the efforts of any spiritualist whose prime focus is the sharing of spiritual realisations. Therefore, he has taken the selfish route of staying anonymous. Besides, as he says, "My thermometer shows that the climate under the pedestal is cooler than under the limelight".

About the Book

The greatest asset of India is neither the Taj Mahal nor the buzzing metropolis of Mumbai. For tens of thousands of years, India's greatest asset has been its philosophy and spiritualism. Tourists or even people who live here, hardly take advantage of this wealth and benefit from it. Karma Sutra is the Indian doctrine of karma. It explains the cause and effect of destiny and decodes the karmic laws that govern us. By mapping our karmic assets and liabilities, we can outline our karmic balance sheet and determine how to enhance its P&L.

In the final analysis, Karma Sutra is a tool that may help you carve a better future in this lifetime and earn the karmic wealth that will command your ethereal status after death.

Language – English, Hindi, Marathi, Bengali

MOTHER TERESA: THE UNTOLD STORY



Genre	:	Exposé
Author/Editor	:	Aroup Chatterjee
Publisher	:	Fingerprint ! Publishing
Year of Publication	:	2016
Price	:	INR 295
ISBN	:	9788175993310
Rights available for	:	**Territories** World Rights except India sub-continent
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About the Author

Dr. Aroup Chatterjee was born and brought up in Calcutta. He now lives and works (as a physician) in London. He was, if anything, positively inclined towards Mother Teresa while he was living in Calcutta, though he knew little about her. Upon coming to the West he was appalled at the Teresan mythology and at the gruesome image that his home-city had in the world.

He has done research on Mother Teresa for over twenty-five years and can be called the world's foremost authority on the late nun. He has appeared numerous times on BBC and other world media to discuss his subject. He is married and has three children.

About the Book

The popular tendency is to deify myths, gurus, and personalities without investigating the claims thoroughly. Mother Teresa is one such name. Does Mother Teresa deserve her reputation as the most charitable person who ever lived? This book makes for a gripping but disconcerting read.

'Brilliant, heroic, devastating' – Dr. William Radice, School of Oriental and African Studies, University of London

'Necessary, well-documented' – The Times Higher Education Supplement, London

'Painstakingly recorded, (exposes) the other side of Teresa' – Irish Independent, Dublin

'Very serious and deserves wide dissemination . . . Truly shocking' – The Irish Times, Dublin

'Explosive' – The Asian Age

'Written with painstaking care' – The Telegraph, Kolkata

'Dr. Chatterjee tackles the inaccuracies, misconceptions, and the elaborate propaganda machine enacted to portrait the Albanian nun as relevant humanitarian . . .' – Hemley Gonzalez, founder of Responsible Charity Corp

'Mother Teresa at some point in her career lost connection with reality and ballooned out of all proportion, serving the cause of the ecclesiastical politics of the Vatican rather than the cause of suffering humanity. Dr. Aroup Chatterjee does an excellent job in separating the reality from the layers of myth-making' – Dr. Ketaki Kushari Dyson, writer, translator, and researcher

PERCEPTION'S



Genre	:	Personal Development & Self- Help	
Author/Editor	:	Roopinder Dogra	
Publisher	:	Gullybaba Publishing House Pvt. Ltd.	
Year of Publication	:	2020	
Price	:	INR 249	
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Contact for rights sales	:	Email: info@Gullybaba.com Mob: +91-9313684768, 9212232302	

About the Author

The author of this book RoopinderDogra is an Obstetrician & Gynecologist. She has unflinching faith in self love and self respect. She believes from the core of her heart that healing beliefs are more powerful than all the medications put together.

About the Book

The book contains life-enriching quotations. Each and every quotation is tried and tested and has the potential to change the life of an individual. The book is unique in its way as it does contain the luxury of lots of words to fill a page. All the pages are distinct, unique, has its independent existence, yet has an interconnection.

PUBLISHERS ON PUBLISHING



Genre	:	Book Publishing	
Author/Editor	:	Nitasha Devasar	
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Contact for rights sales	:	Shweta Khurana | Email: shweta@allaboutbookpublishing.com Mob: +91-9818044435	

About the Author

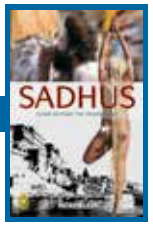
Nitasha Devasar, Managing Director,Taylor & Francis, India & South Asia & also President, Association of Publishers in India

About the Book

In this book, 65 insiders - all from within India's enduring publishing

Establishments, emerging niches and the surrounding ecosystem share views, trends and stories on Indian publishing.

SADHUS: GOING BEYOND THE DREADLOCKS



Genre	:	Travelogue
Author/Editor	:	Patrick Levy
Publisher	:	Fingerprint! Publishing
Year of Publication	:	2014
Price	:	INR 295
ISBN	:	9788172343347
Rights available for	:	Territories World Rights except India sub-continent
Contact for rights sales	:	Gaurav Sabharwal | Email: gs@prakashbooks.com

About the Author

Patrick Levy is a French writer who lives six months a year in Uttar Pradesh, India – 'his second mother ' as he likes to say.

A strange phenomenon amongst authors on the spirituality scene, Patrick claims to be an atheist but is greatly interested in religions and spirituality. "Everything that belongs to humanity, belongs to me," he says to justify his broad curiosity.

He has travelled the world in search of spiritual masters and experiences, practiced Kabbalah, Sufism, Buddhism and Vedanta, and has published books about his explorations.

Does God believe in God?, his first book, established the direction of this spiritual globetrotter's atypical course. His previous book, The Kabbalist, (also translated in Hebrew) is a best-seller in France and was awarded a special distinction by the panel of judges of 'Spirituality Today' prize in 2002.

About the Book

There are millions of these wandering Indian renunciants, begging monks, mystical walkers, roaming philosophers, miracle-workers, hashish smokers, holy men . . . but little is known about them. They are often photographed yet their words are seldom heard.

Some began this way of life from childhood, while others were civil servants, shopkeepers, real estate agents, thieves . . . who left their families and jobs to become renunciants. Sadhus.

Patrick Levy recounts their everyday lives, the respect they are given and how they make use of it, their teachings, their philosophy and the way they transform it into a lifestyle.

Sadhus – going beyond the dreadlocks is a novel written in the form of a road movie. It is a spiritual journey into the world of sadhus.

SARHAD : ZERO MILE (HINDI)



Genre	:	Travelogue
Author/Editor	:	Ranjan Kumar Singh
Publisher	:	Parijat Prakashan
Year of Publication	:	2007
Price	:	INR 120
ISBN	:	8190356100
Rights available for	:	**Territories**: Global; **Languages**: All languages
Contact for rights sales	:	Ranjan Kumar Singh | Email: ranjan@parijat.co.in

About the Author

Ranjan Kumar Singh, author and film-maker, has created both print and audiovisual media specializing in depictions of art and culture. He has published eight books and released more than 150 hours of films. He has presented papers on Indology and Upanishadic philosophy at several conferences worldwide and has been associated with many esteemed educational institutions in various capacities. His photographic works have been presented in two solo exhibitions.

About the Book

Sarhad Zero Mile (Hindi) is an eye-witness account of the life along the Line of Control (LoC). The author, Ranjan Kumar Singh, traveled almost all along the LoC, starting his journey from Akhnoor in Jammu sector to Partapur in Ladakh region, to capture the essence of life in the war-torn area. The book is first of its kind in Hindi as it highlights the valor of our gallant soldiers, as well as the struggle of common men and women along the border. On his journey along the LoC, the author slept in bunkers, toiled with the soldiers, braved the chill of the Himalayas to bring to light an authentic insight into the lives of these soldiers and the dwellers.

SAY NO TO NEGATIVES



Genre	:	Self Help	
Author/Editor	:	J.P Vaswani	
Publisher	:	Gita Publishing House	
Year of Publication	:	July, 2019	
Price	:	USD 9.99	
ISBN	:	978-93-80743-55-4	
Rights available for	:	**Territories**	**Languages**
		World Rights	All Languages except in Spanish
Contact for rights sales	:	Gulshan Dudani | Email: gph@sadhuvaswani.org Phone: +91-20-26111118 | Mob: +91-9822047161	

About the Author

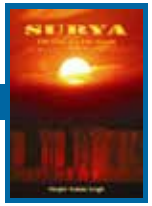
J.P. Vaswani is a spiritual luminary, a practical philosopher and a touchstone of positive change for thousands around the globe. A scientist by training, a visionary by nature delights audiences with his incisive wit.

About the Book

Say NO to the joy killers, the destructive emotions that make life a misery for you and others! This is the clear message of this down-to-earth and eminently practical self-help manual by Rev. Dada J.P. Vaswani. This book will help you to look within yourself, identify your weaknesses, understand their root cause and eliminate them with simple exercises in self-analysis and practical suggestions that are easy to follow.

Don't let the joy-killers swamp your spirits! Rediscover the joy and peace that are your birthright with this easy, effective guide to interior cleansing. Delete those negatives within you to become a happier, better human being!

SURYA : THE GOD AND HIS ABODE



Genre	:	Coffee Table Book
Author/Editor	:	Ranjan Kumar Singh
Publisher	:	Parijat
Year of Publication	:	2010
Price	:	INR 1800
ISBN	:	8190356178
Rights available for	:	**Territories** / Global — **Languages** / All languages
Contact for rights sales	:	Ranjan Kumar Singh | Email: ranjan@parijat.co.in

About the Author

Ranjan Kumar Singh, author and film-maker, has created both print and audiovisual media specializing in depictions of art and culture. He has published eight books and released more than 150 hours of films. He has presented papers on Indology and Upanishadic philosophy at several conferences worldwide and has been associated with many esteemed educational institutions in various capacities. His photographic works have been presented in two solo exhibitions.

About the Book

Most of us believe Konark to be the only sun temple. , while there are others for whom the sun temple in their vicinity is second only to the one at Konark. Yet, there are more than a hundred sun temples dotting the length and breadth of the country, while there are several others spanning the globe. Ranjan Kumar Singh s latest book Surya: The God and His Abode depicts seven of these temples that include six in India and one abroad. The sun temples portrayed in the book are Arsavalli (Andhra Pradesh); Deo (Bihar); Goalpara (Assam); Katarmal (Uttarakhnd); Konark (Orissa); Modhera (Gujrat) and Wat Arun (Bangkok, Thailand). In course of his research the author spent a week on an average at each of the temple sites that have found place in this book. All the text, available in the libraries or on web, could not have given him as much insight into the subject as he could pick up from the elders and the local guides. His wanderings have given him immense wealth in the form of folk culture and traditions pertaining to Surya that he brings now for all to share.

TAROTGITA



Genre	:	Astrology	
Author/Editor	:	Suruchi Sharma	
Publisher	:	Gullybaba Publishing House Pvt. Ltd.	
Year of Publication	:	2019	
Price	:	INR 199	
ISBN	:	978-93-89601-13-8	
Rights available for	:	Territories	Languages
		Worldwide	English
Contact for rights sales	:	Email: info@Gullybaba.com Mob: +91-9313684768, 9212232302	

About the Author

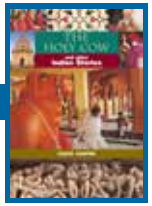
Suruchi Sharma She is a Tarot Healer, Astrologer, Happiness coach and founder of Akki Tarot Reader. Her association with Tarot cards started in 2007 itself. She strongly believes that Tarot cards and Gita are instrumental in revealing the hidden things of the world.

About the Book

TarotGita is the amalgamation of hidden knowledge and inner wisdom. Imagine combining the two omnipotent tools and use them to enlighten one. How strong they can be together when they individually are already supreme in their own world?

TarotGita originated with the same thought. The intention is to create a tool which can be instrumental in providing an instant and direct way to understand the current patterns and explore the ones in future.

THE HOLY COW AND OTHER INDIAN STORIES



Genre	:	Travel
Author/Editor	:	Tarun Chopra
Publisher	:	Prakash Books
Year of Publication	:	2000
Price	:	INR 695
ISBN	:	9788172340421
Rights available for	:	Territories World Rights except India sub-continent
Contact for rights sales	:	Gaurav Sabharwal | Email: gs@prakashbooks.com

About the Author

This book has been in the making for nearly a decade. In 1982, when I returned from Spain, life as a student burning a hole in my parent's pocket came to an abrupt end and the stark reality of making ends meet became the order of the day. And all I had, besides best wishes of family and friends, was a working knowledge of Spanish. Fortunately, this asset was worth its weight in gold for it is my karma to unveil the secrets of the land of my birth to travellers from across the planet.

Not that I was the last word on the wonderful melange that is India. Indeed, as I got to know my own country, I discovered there are a thousand India's and the quest to know each of them has kept me on the move ever since. And every time a visitor asks a simple question, I'm amazed that there are so many things about this wonderful land that not only baffle, amuse, horrify and attract foreigners. In fact, even a lifetime of study is not enough to produce a single volume which answers all questions.

India has a long tradition of transmitting knowledge by way of parables and stories. In this small book, I have attempted to tell the reader, through stories and pictures, what India – its historical tradition, religious customs and societal structure – is all about.

So, when you return home and your friends want to ask you why cows are worshipped in India, why love is expressed in marble as in the Taj Mahal, why it's a boon to die and be cremated on the Ghats at Varanasi or, indeed, why the temples at Khajuraho are adorned with erotic art, this book has the answers.

Of course, if you want to know more, you can always ask more questions. Or wait for my next book!

About the Book

Tarun Chopra is passionate about travel, photography and writing books, so much so that he has converted these passions into his vocation. Tarun graduated from St Xavier's, Jaipur, and later joined Jawaharlal Nehru University, Delhi, where he learnt Spanish. Inspiration for photography came to him from a casual remark ('Why don't you start taking pictures since you travel so much?') made by a friend. Tarun is a self-taught photographer, who later honed his writing skills. Temples of India-Abode of the Divine is a result of a decade of photographing, researching, and writing. This endeavor—to visit and photograph numerous religious places for the book—has been spiritually enriching and has made Tarun realize that the divine has no religion. Other books by Tarun: Holy Cow and Other Indian Stories, India Exotic Destination, Soul of India, Exotic Indian Interiors, Kamasutra, Majestic India, Majestic Jaipur, Jain Temples of India, India in Luxury, South India and Royal Palaces of India.

THE SECRET OF WINNING



Genre	:	Self-Help	
Author/Editor	:	AmandeepThind	
Publisher	:	Gullybaba Publishing House Pvt. Ltd.	
Year of Publication	:	2020	
Price	:	INR 499	
ISBN	:	978-93-89601-32-9	
Rights available for	:	**Territories**	**Languages**
		Worldwide	English
Contact for rights sales	:	Email: info@Gullybaba.com Mob: +91-9313684768, 9212232302	

About the Author

AmandeepThind has got the distinction of being one of the most empowering international speakers world around. In his more than a decade long career in motivational speaking, he has impacted more than a thousand lives.

About the Book

This book is a product of 42 years of experience of its author. The book is a way for all those people who are willing to overcome all the odds in their life and become True Winners. You can use this book as a tool to unlock the true winner inside you.

UNBROKEN – THE BRUSSELS TERROR ATTACK SURVIVOR



Genre	:	Memoir
Author/Editor	:	Nidhi Chaphekar
Publisher	:	Amaryllis – an imprint of Manjul Publishing House
Year of Publication	:	2020
Price	:	INR 599
ISBN	:	9789389647013
Rights available for	:	**Territories**: World, except Belgium & the Netherlands (for Dutch); **Languages**: All languages except Dutch and Indian languages
Contact for rights sales	:	Rashmi Menon | Email: rashmi@amaryllis.co.in

About the Author

Nidhi Chaphekar is a TEDx speaker, motivator and change evangelist. She is currently spearheading the Jet Airways revival campaign. Unbroken: The Brussels Terror Attack Survivor is her first book.

About the Book

On the fateful day of 22 March 2016, Nidhi Chaphekar, a flight attendant, was assigned a flight from Brussels to Newark. One of the most shocking terror attacks took place at the Brussels airport the same day, killing around thirty-two people and injuring over three hundred. Nidhi was gravely injured and her photograph became the face of the terror attack. That photo has been recently voted as the most iconic photo in Belgian history.

Nidhi survived despite sustaining more than twenty percent burns, multiple fractures, crushed bones, ruptured eardrums and being in a state of induced coma for twenty-three days. Narrated in the form of a daily journal, this true story of grit defines the infinite ability of the human spirit to triumph against all odds. The book also includes shocking photographs from her journey as a victim and survivor.

WHAT..WHY..HOW..TO DO: KARMA YOGA SIMPLIFIED



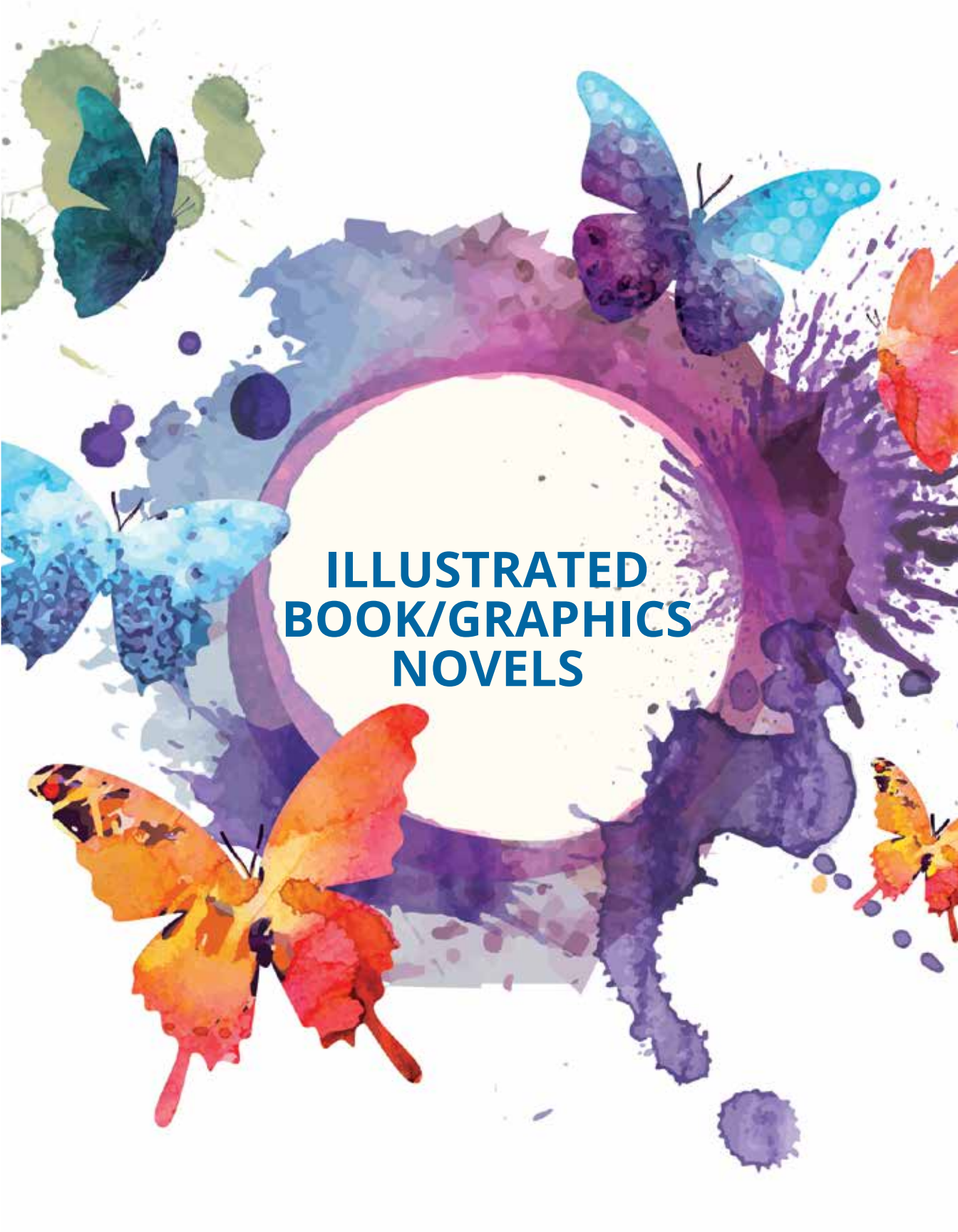
Genre	:	Lifestyle	
Author/Editor	:	Ranjan Kumar Singh	
Publisher	:	Parijat	
Year of Publication	:	2013	
Price	:	INR 350	
ISBN	:	8190356143	
Rights available for	:	**Territories**	**Languages**
		Global	All languages
Contact for rights sales	:	Ranjan Kumar Singh | Email: ranjan@parijat.co.in	

About the Author

Ranjan Kumar Singh, author and film-maker, has created both print and audiovisual media specializing in depictions of art and culture. He has published eight books and released more than 150 hours of films. He has presented papers on Indology and Upanishadic philosophy at several conferences worldwide and has been associated with many esteemed educational institutions in various capacities. His photographic works have been presented in two solo exhibitions.

About the Book

We are often confronted with questions like Who am I? , What should I do? , Why should I do it? , How should I do it? When we have no clue to all these questions, we feel distressed. Parijat s latest publication What..Why..How..To Do : karma Yoga Simplified by Ranjan Kumar Singh is an answer to all such queries that relate to life and life-style. In fact, this book is about us... Based on the teachings of the Bhagavad Gita, it addresses core issues that would be relevant, always!


ILLUSTRATED
BOOK/GRAPHICS
NOVELS

ARANYAKA: BOOK OF THE FOREST



Genre	:	Fiction/Myth
Author/Editor	:	Amruta Patil; Devdutt Pattanaik
Publisher	:	Westland Books
Year of Publication	:	2019
Price	:	INR 699
ISBN	:	9388754573
Rights available for	:	**Territories** — Worldwide; **Languages** — With Publisher: Hindi, Marathi, Bengali, Tamil, Telugu, Malayalam and Gujarati. With authors: All
Contact for rights sales	:	Janani Ganesan | Email: janganj@amazon.com

About the Author

AMRUTA PATIL writer-painter, is India's first female graphic novelist. She is the author of Kari and the Mahabharata-based Parva duology (Adi Parva & Sauptik). She is a Nari Shakti Puraskar awardee.

DEVDUTT PATTANAIK is the author of fifty books and over a thousand columns on mythology and its relevance to modern times. He also lectures, illustrates, and has his own television and radio shows.

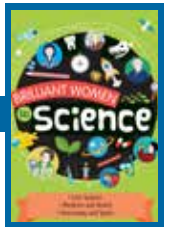
About the Book

In the wilderness of humanity, In the forests of the mind, Who eats whom?

Who sees whom?

Aranyaka is about the great forests within us, and without. It is about food, feeding and love. Braiding the stories of three spirited rishikas—Katyayani the Large, Maitreyi the Fig and Gargi the Weaver—it explores the fears and hungers that underpin all human interactions.

BRILLIANT WOMEN IN SCIENCE



Genre	:	Children Book
Author/Editor	:	Nancy Dickmann
Publisher	:	Parragon Publishing India Private Limited
Year of Publication	:	2019
Price	:	INR 495
ISBN	:	9789389290202
Rights available for	:	**Territories**: Indian Subcontinent , Middle East and North Africa (MENA) — **Languages**: English
Contact for rights sales	:	Ganesh Singh | Email: ganesh@parragonpublishing.co.in Mob: 9953596034

About the Author

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About the Book

Women have not always had the opportunity of studying science, but where they have, they excelled. This book provides an insight about the lives and work of great woman scientists, who mage huge contributions to the world of science in their respective fields. This book is an interesting read and an inspiration for the young readers.

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NAMAHA – STORIES FROM THE LAND OF GODS AND GODDESSES



Genre	:	Fiction
Author/Editor	:	Abhishek Singh
Publisher	:	Wonder House Books (An imprint of Prakash Books India Pvt Ltd)
Year of Publication	:	2019
Price	:	USD 29.99
ISBN	:	9789388810395
Contact for rights sales	:	Prashant Pathak | Email: prashant@wonderhousebooks.com Mob: +91-9643354335

About the Author

Abhishek Singh's work has been exhibited in prestigious places like LACMA, Asia Society, Vermont Museum, and Burning Man. He blends stories of nature, myths and social themes with live artworks, like Shiva in Varanasi, Vrikshdootam – Message from the Trees, Goddess Exhibition, Budapest and JLF, Jaipur. Some of his other notable works are Krishna - A Journey Within, Shekhar Kapur's Ramayana 3392 A.D., India Authentic Series and a VR film for Deepak Chopra.

About the Book

Namaha, stories from the land of gods and goddesses, is a collection of short stories inspired by ancient wisdom literature of India. Abhishek Singh's work is acclaimed around the world for its unique style and storytelling with compelling illustrations and enthralling text. Singh takes you into the fantastical worlds of ancient Indian mythology, deciphering its many symbolic humanistic and ecological layers.

PANDIT VISHNU'S SHARMA PANCHATANTRA



Genre	:	Children Fiction	
Author/Editor	:	Shubha Vilas	
Publisher	:	Wonder House Books (An imprint of Prakash Books India Pvt Ltd)	
Year of Publication	:	2019	
Price	:	USD 24.99	
ISBN	:	9789388810913	
Rights available for	:	**Territories**	**Languages**
		World	All
Contact for rights sales	:	Prashant Pathak | Email: prashant@wonderhousebooks.com Mob: +91- 9643354335	

About the Author

Shubha Vilas, author, motivational speaker and storyteller, holds a degree in Engineering and Patent Law, but he chose to leave the mainstream society to live a life of contemplation with a deep study of scriptures. His significant readers are children and adolescents because of his natural animated style of storytelling that excites readers tremendously. Using a Value Education module, he now guides young minds in the right direction, inspiring a life based on values and principles.

About the Book

Pandit Vishnu Sharma Panchatantra, retold by Shubha Vilas, is an amazing compilation of moral Stories from the five books of Panchatantra, namely mitra-bheda, mitralábha, kákolùkïyam, labdhapranásam and aparïksitakárakam. The stories are brought to life by Ishan's marvelous illustrations. Every moral lesson at the end of every chapter is a practical guide for life for children and adults alike.



POETRY / SHORT STORY & NOVELLA

ECHOES OF THE VEENA AND OTHER STORIES



Genre	:	Short Story
Author/Editor	:	R. Chudamani (Translated from Tamil by Prabha Sridevan)
Publisher	:	Ratna Books (an imprint of Ratna Sagar P. Ltd)
Year of Publication	:	2018
Price	:	INR 349
ISBN	:	978-93-86600-57-8 / 978-93-86600-58-5
Rights available for	:	**Territories**: World; **Languages**: Other than Indian languages
Contact for rights sales	:	Dinesh Sinha | Email: ratnabooks2015@gmail.com

About the Author

R. CHUDAMANI (1931–2010) was a prolific writer in Tamil and English. Sitting in her room, from where she could see a Nagalinga tree, she wrote with empathy about a wide spectrum of issues concerning women, children and men. Though keeping a low profile, she made a niche for herself in the Tamil literary world through her sensitive portrayal of people around her. She won several literary awards. She has 32 volumes of fiction to her credit. These include novels, plays and short story collections. She bequeathed all her property to three charities.

Based on her seven short stories (including three from this collection), the Madras Players in 2016 staged a play titled Chudamani. The continued success and the overwhelming response to this play from young and old is testimony to her universal appeal.

About the Book

This collection of eighteen stories in English translation is vintage Chudamani. The stories explore a variety of themes, such as the psychological landscape of a girl who had to stop going to school, of the insecurity of a mother who sucks the life out of her child, of a deserted woman who stands tall with her self-respect intact, of the loneliness of a forgotten actor of yester-years. Two stories tell the tales of two exceptional musicians (both dead) and their wives; but the likeness ends there. In the midst of simple, straightforward narration, the master storyteller makes a sharp, ironic comment on social barriers and taboos. Chudamani understood children, she understood persons with disabilities; she understood men too. But many of her stories centre around the woman with her anxieties in the role of a wife, sister or mother. She tells us: this is how She is, She feels, and She lives and struggles. Chudamani does not judge; nor does she say that the woman is perfect.

HAVAN (A NOVEL)



Genre	:	Realistic Fiction
Author/Editor	:	Mallikarjun Hiremath (Translated from Kannada by S. Mohanraj)
Publisher	:	Ratna Books (an imprint of Ratna Sagar P. Ltd)
Year of Publication	:	2019
Price	:	INR 349
ISBN	:	978-93-86600-53-0 / 978-93-86600-54-7
Rights available for	:	**Territories**: World; **Languages**: Other than Indian languages
Contact for rights sales	:	Dinesh Sinha | Email: ratnabooks2015@gmail.com

About the Author

MALLIKARJUN HIREMATH (b. 1946) retired as principal from First Grade College, Hungund. Sri Hiremath lives in Dharwad and has published a collection of poetry, collections of stories, a novel, a travelogue, a collection of personal essays and three collections of criticism. He is a recipient of the Karnataka Sahitya Akademi Honorary Award (2008) among other literary awards. Professor Hiremath is at present the co-editor of Samahita – a Kannada literary journal. He has been appointed the president of Basavaraj Kattimani Trust by the Government of Karnataka and also has been working as an Advisor to the Dharwar Sahitya Sambhrama.

About the Book

Havan is about the Lambada people who have been a wandering tribe since ages and who, perhaps, originally belonged to Rajasthan. The novel describes the lives of a few people of this settlement and faithfully recreates the history of the tribe, its characteristic social events and celebrations, songs and dances, beliefs and customs, and their exploitation by landlords and the police. The first part of the novel is narrated by one Basappa who comes to the Thanda (settlement) as a schoolteacher, and the second part is narrated by Loku, Zimri, Hari and Kasanu – members of the tribe . . .

Two contrary streams of thoughts are prevalent in India about the concept of progress among the hundreds of tribes in the country who are culturally rich but suffer from poverty and lack of education. Havan is emphatic in convincing us that there are no easy solutions to such dilemmas about ‘progress’.

THE BELLS ARE RINGING IN HARIDWAR (THREE NOVELLAS)



Genre	:	Realistic Fiction
Author/Editor	:	M. Mukundan (Translated from Malayalam by Prema Jayakumar)
Publisher	:	Ratna Books (An imprint of Ratna Sagar P. Ltd)
Year of Publication	:	2019
Price	:	INR 399
ISBN	:	978-93-5290-328-3 / 978-93-5290-329-0
Rights available for	:	**Territories**: World; **Languages**: Other than Indian languages
Contact for rights sales	:	Dinesh Sinha | Email: ratnabooks2015@gmail.com

About the Author

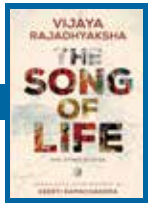
M. MUKUNDAN is one of the most reputed fiction writers in Kerala today. Author of over forty books comprising novels, collections of short stories, a play and a study of modernity, he made his literary debut in the 1960s publishing stories. His bestselling books include On the Banks of the Mayyazhi, Delhi Gathakal and The Bells are Ringing in Haridwar. Some of his novels are taught in universities in Kerala. He has won many awards and honours including the Sahitya Akademi award; Ezhuthachan Puraskaram, the highest literary award conferred by the Government of Kerala; Chevalier of the Arts and Letters conferred by the Government of France; the First Crossword award for Indian language fiction in English translation. Four of his novels were adapted into feature films, God's Mischief winning the State award for the best film. He also won the Kerala State award for the best screenplay and Kerala Film Critics' award for the best feature film story. His novel, Kesavan's Lamentation, rendered in English by A.J. Thomas, also won the Crossword award. He served as President of the Kerala Sahitya Akademi for three years. His stories and novels have been translated into English and French and published in the USA and France. He lives in Mahe, his hometown in Kerala.

About the Book

M. Mukundan has been called the 'Writer of Mayyazhi' and some of his best-known works have as their background, Mayyazhi, that small area in Kerala which is still French at heart. And yet he spent a large part of his life in Delhi and a number of his powerful works are set in that place and speak of its people. Haridwaril Manikal Muzhangunnu came out in 1972 to loud acclaim and louder criticism. It spoke to the alienated youth of the late 1960s and early 1970s; and the criticism was because it seemed to glorify the use of drugs and a way of life that was considered immoral then. With Ramesh and Suja, we travel to ancient Haridwar where the Ganga came to earth, where the marks made by Bhageeratha's chariot wheels can still be seen and Bhima's sweat can still be tasted in the water of the pond dug by him. Ramesh finds himself unable to resist the call of the bells of Haridwar.

The other two novellas take us back to Mayyazhi, the small piece of land where time has stood still for decades. Both the stories speak of the man of rectitude face to face with his baser instincts, his natural instincts. Meetheledath Ravunni is led astray by the sight of the girdle that encircles Savitri's slim waist and descends to an animal-like existence. As for Kunhikrishnan Thampuran, the honeyed skin of the oil-miller's wife reduces him finally to an innocence that is child-like, unselfconscious.

THE SONG OF LIFE AND OTHER STORIES



Genre	:	Short Story
Author/Editor	:	Vijaya Rajadhyaksha (Translated from Marathi by Keerti Ramachandra)
Publisher	:	Ratna Books (An imprint of Ratna Sagar P. Ltd)
Year of Publication	:	2019
Price	:	INR 399
ISBN	:	978-93-5290-324-5 / 978-93-5290-325-2
Rights available for	:	**Territories**: World; **Languages**: Other than Indian languages
Contact for rights sales	:	Dinesh Sinha | Email: ratnabooks2015@gmail.com

About the Author

VIJAYA RAJADHYAKSHA is a celebrated Marathi writer known for her short stories, personal essays and literary criticism. She presided over the prestigious All India Marathi Sahitya Sammelan held in Indore in 2001. Among the several awards she has won are the Sahitya Akademi award in 1993 and the Janasthan Puraskar in 2017. Rajadhyaksha was a professor of Marathi literature at Elphinstone College in Mumbai and then at the SNDT University in the same city. She was also given an emeritus fellowship by the University Grants Commission in 1994–96. She was born in Kolhapur in 1933.

About the Book

Vijaya Rajadhyaksha is one of the most celebrated women writers in Marathi. She has been writing for over fifty years. The twelve stories in this collection, originally written in Marathi between 1956 and 1998, explore a woman's relationship with society, with men, and most importantly with herself, and her search for her own identity as opposed to what the world invests her with. The questions that arise from the roles assigned to her, the possibilities that these roles throw up for her, the way in which her experience of all these undergoes a change in the flow of time, form the crux of her fiction.

Delicately and sensitively the author describes the physical and mental world of a woman and how she balances the demands of one with the needs of the other. How the apparent conflict between the two is resolved, through a deep and profound understanding of the female body and a woman's mind, is a hallmark of Vijayabai's writing.

THE STORY OF BEING USELESS + THREE CONTEXTS OF A WRITER



Genre	:	Realistic Fiction
Author/Editor	:	Avadhoot Dongare (Translated from Marathi by Nadeem Khan)
Publisher	:	Ratna Books (An imprint of Ratna Sagar P. Ltd)
Year of Publication	:	2019
Price	:	INR 399
ISBN	:	978-93-5290-320-7 / 978-93-5290-321-4
Rights available for	:	**Territories**: World; **Languages**: Other than Indian languages
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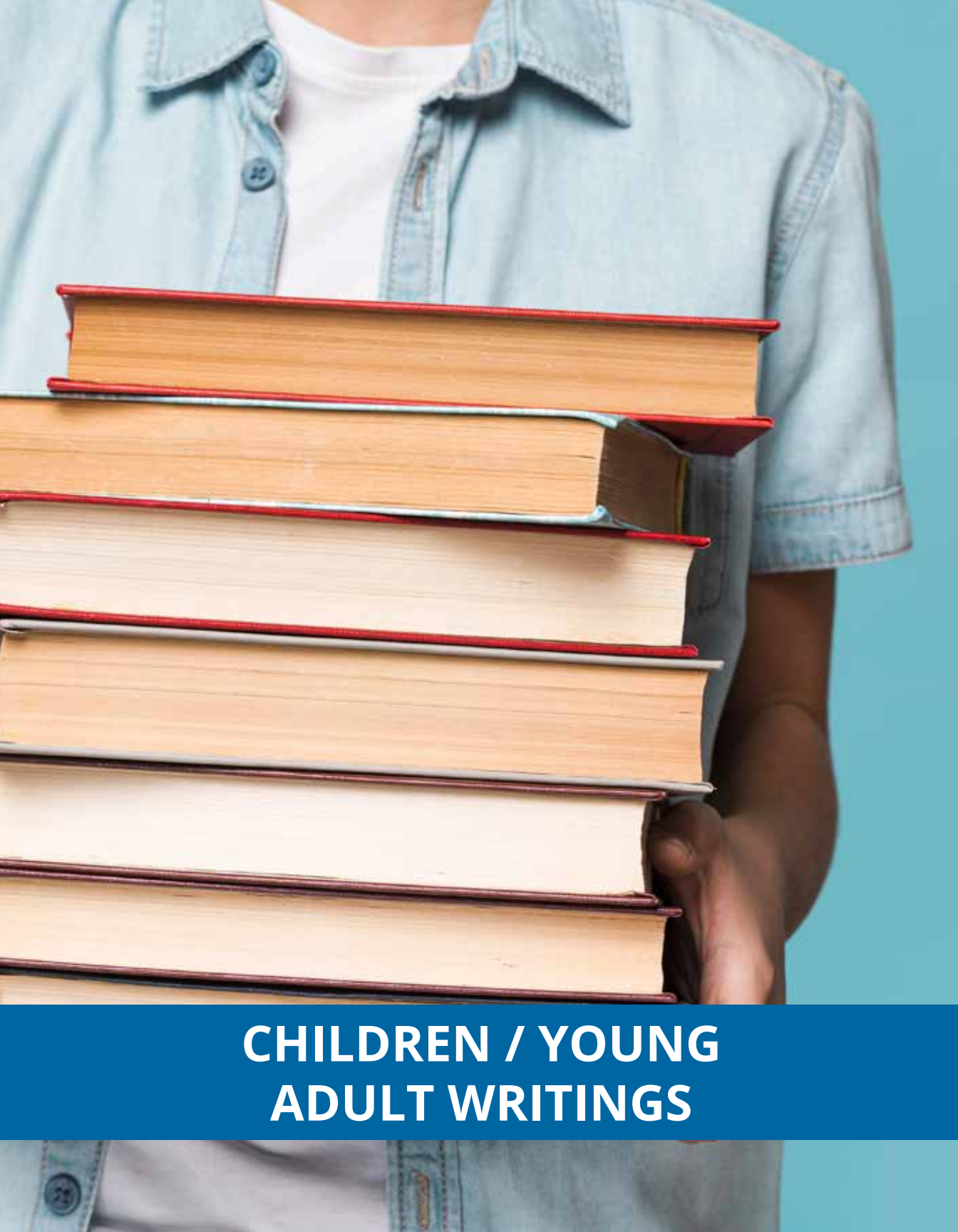
About the Author

AVADHOOT DONGARE started writing fiction in 2007. He has published four novels in Marathi: Svatahala Faltu Samjanyachi Goshta (The Story of Being Useless, 2012), Eka Lekhakache Teen Sandarbha (Three Contexts of a Writer, 2013), Paan, Pani Ni Pravah (Leaf, Water and Flow, 2015), and Bhintivarcha Chashma (Specs on the Wall, 2018). The first novel was awarded the Sahitya Akademi Yuva Puraskar in 2014. He has also published a critical essay Svatahacha Avakash Tapasatana (Probing One's Space, 2017) about one of the translations he had done as a professional and a book of short stories for children. He blogs at ekregh.blogspot.in.

About the Book

News! How much newness does any news have? What news-value do the non-new things carry? There are things, incidents and people that do not make news. These things and beings are useless for the manufacturers of news. Among these manufacturers is a young sub-editor interning with a Marathi newspaper who looks at things that are mundane – no use for the news. Does he find anything more meaningful there than just making up news? This is The Story of Being Useless.

A writer writes or types. Where does his writing start and where does it end – and what is in between? What does he want to say and what does he want to hide? What holds together the structure within? What about the writer who has written this novel or novella? Has he really created something novel or is it just a re-rendering of the old? This is a story of a typist, well, a writer, who wrote 'The Story of Being Useless' and who is writing Three Contexts of a Writer.



CHILDREN / YOUNG ADULT WRITINGS

A VERY NAUGHTY DRAGON



Genre	:	Fiction - Storybook	
Author/Editor	:	Paro Anand and Sarah Rose	
Publisher	:	Scholastic India Pvt. Ltd.	
Year of Publication	:	2020	
Price	:	INR 250	
ISBN	:	9789389628555	
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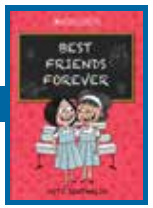
About the Author

- A Sahitya Akademi Award winner for Children's Literature, Paro Anand has been described as a fearless writer. She has consistently pushed the boundaries of young adult and teen literature in India.
- Sarah Rose is nine years old and this is her first ever book. She loves Komodo dragons and reptiles. She loves almost all scary, dangerous, scaly, toothy and poisonous animals. She is athletic and she loves playing squash. In her spare time, she reads, sings and sometimes even bakes!

About the Book

A heart-warming book that traces the transformation of Draco, a young, ordinary Komodo dragon, into a legendary one. Engaging with important themes such as self-confidence, persistence and bravery, through a simple, straightforward narrative and colourful illustrations, this book is a must-have for all young readers.

BEST FRIENDS FOREVER



Genre	:	Fiction - Storybook
Author/Editor	:	Arti Sonthalia
Publisher	:	Scholastic India Pvt. Ltd.
Year of Publication	:	2018
Price	:	INR 195
ISBN	:	9789352754946
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About the Author

Arti Sonthalia is a children's writer who lives in Hyderabad, India. Her first children's book Big Bully and M-me was nominated for the Crystal Kite Asia Award. Her books Hungry to Read and Hungry to Play talk about how children can balance academics and personal interests. Besides storybooks, she has also written several short stories for the Chicken Soup for the Soul series.

About the Book

Pari and Aditi are best friends, but when a new girl, Amber, joins their class, things change. Scared of losing her BFF, Pari's perfect world is turned upside down.

A sensitive story about the impact of change and the importance of friendship in a young girl's life, Best Friends Forever is a heart-warming read that leaves a lasting impression.

GET WELL SOON, MAMMA!



Genre	:	Fiction - Illustrated book	
Author/Editor	:	Tanya	
Publisher	:	Scholastic India Pvt. Ltd.	
Year of Publication	:	2019	
Price	:	INR 195	
ISBN	:	9789352757602	
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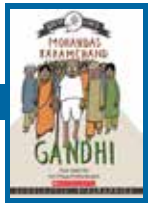
About the Author

Tanya is a nutritionist and the co-founder of Bhuli—a social platform promoting food, art and craft of Uttarakhand, India. She also develops communication and advocacy material for the Ministry of Women Empowerment and Child Development of Uttarakhand on various health and nutrition-related topics. This book is the outcome of her stay in the hospital with a relative who was battling cancer.

About the Book

The book tells the story of how a young girl copes with her mother's terminal illness. With poignant imagery, it is an important book about a difficult topic, explaining it in an easy, relatable manner that will strike a chord in the hearts of readers of all ages.

GREAT LIVES: MOHANDAS KARAMCHAND GANDHI



Genre	:	Non-fiction - Graphic Novel	
Author/Editor	:	Aditi De	
Publisher	:	Scholastic India Pvt. Ltd.	
Year of Publication	:	2015	
Price	:	INR 295	
ISBN	:	9789351039938	
Rights available for	:	Territories	Languages
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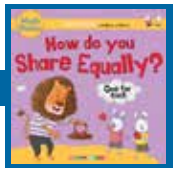
About the Author

Aditi De is a children's author who lives in Bangalore, India. She has been a journalist, a magazine editor, a columnist and a mentor to aspiring writers. She believes in genies and unicorns, pacifism and Mahatma Gandhi—and impossible dreams that come true.

About the Book

How did a small, frail man with just a walking stick in hand and a strong faith in non-violence lead India to independence? This book tells the story of young Monia and how he transformed into one of India's greatest leaders, Mahatma Gandhi. Through a combination of text and panel art, this book takes a look at the life of the man who came to be loved as 'The Father of the Nation'.

HOW DO YOU SHARE EQUALLY?



Genre	:	Fiction - Math Stories	
Author/Editor	:	Mudit Mohini	
Publisher	:	Vishv Books Pvt Ltd	
Year of Publication	:	2019	
Price	:	INR 130	
ISBN	:	978-93-86697-92-9	
Rights available for	:	**Territories**	**Languages**
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About the Author

Mudit Mohini Publisher, Director. Vishv Books, an associate of Delhi Press.

Vishv Books has more than 2000 active titles specializing in children's books – curriculum-based school books and general books. Along with domestic market, Vishv Books' International Company creates country and curriculum specific content for various countries. It also exports books and sells rights of their books in other languages to various countries.

Mudit Mohini has been instrumental in successfully introducing variant of Champak — Champak Plus (Graded and activity-based annual kids' magazine to be prescribed by the schools) in our Indian school market.

She manages complete printing unit of Vishv Books & has won several Awards and Nominations for excellence in book production.

She has authored more than 100 children books and conceptualized about 1000 books.

She has been awarded ET Now Leaders of Tomorrow Award in the category Woman Entrepreneur of the year.

About the Book

These simple and fun math stories will help even the most reluctant learners to get interested in Math. The series is a set of fun stories which helps the kids learn simple math concepts through the adventures of two cute characters Binny and Barny, the bunnies.

ONCE UPON A TIME



Genre	:	Fiction - Story Collections
Author/Editor	:	Mudit Mohini
Publisher	:	Vishv Books Pvt Ltd
Year of Publication	:	2019
Price	:	INR 490
ISBN	:	978-93-88496-54-4
Rights available for	:	**Territories** / For all Territories — **Languages** / All
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About the Author

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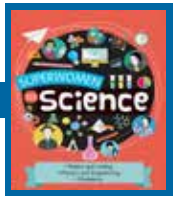
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She has been awarded ET Now Leaders of Tomorrow Award in the category Woman Entrepreneur of the year.

About the Book

Amazing story collections in hardcover which are great for young readers. The various categories of stories ranges from classics, family stories , stories teaching values and life skills, social skills and STEM stories. Visually appealing illustrations in each book transports the reader to the setting of the story.

SUPERWOMEN IN SCIENCE



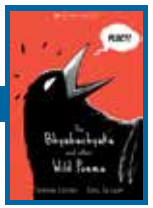
Genre	:	Children Book
Author/Editor	:	Catherine Brereton & Tracey Kelly
Publisher	:	Parragon Publishing India Private Limited
Year of Publication	:	2019
Price	:	INR 495
ISBN	:	9789389290196
Rights available for	:	**Territories**: Indian Subcontinent , Middle East and North Africa (MENA) — **Languages**: English
Contact for rights sales	:	Ganesh Singh | Email: ganesh@parragonpublishing.co.in Mob: 9953596034

About the Book

Women have not always had the opportunity of studying science, but where they have, they excelled. This book provides an insight about the lives and work of great woman scientists, who mage huge contributions to the world of science in their respective fields. This book is an interesting read and an inspiration for the young readers.

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THE BHYABACHYAKA AND OTHER WILD POEMS



Genre	:	Fiction – Poetry	
Author/Editor	:	Sampurna Chattarji and Eurig Salisbury	
Publisher	:	Scholastic India Pvt. Ltd.	
Year of Publication	:	2019	
Price	:	INR 295	
ISBN	:	9789389297713	
Rights available for	:	**Territories**	**Languages**
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About the Author

- Eurig Salisbury is a poet and novelist, and he works at the Department of Welsh and Celtic Studies in Aber University. He lives with his wife and four-year-old son in Aberystwyth, Wales.
- Born in Dessie, Ethiopia, Sampurna Chattarji describes herself as a poet, novelist and translator, and has several books to her credit. She studied English Literature in Lady Shri Ram College, New Delhi and currently lives in Mumbai, India.

About the Book

A collection of quirky nonsense poems, this book brings out the literary nuances of two languages—Bangla and Welsh—while using a third language, English, as a bridge. With unusual wordplay and stylized illustrations, this book features many strange and curious creatures, and makes for a funny and entertaining read.



HUMANITIES & SOCIAL SCIENCE

BELIEF IN THE BALLOT (ENGLISH) (POP) (2020) -VOL-2



Genre	:	Land and People	
Author/Editor	:	Publications Division	
Publisher	:	Publications Division, Ministry of information & Broadcasting, Govt. of India	
Year of Publication	:	2020	
Price	:	INR 225	
ISBN	:	9788123032405	
Rights available for	:	**Territories**	**Languages**
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About the Author

Publications Division is a repository of books and journals highlighting subjects of national importance and India's rich cultural heritage. Established in 1941, Publications Division has emerged as a premier publishing house of the Government of India.

About the Book

This anthology presents stories of grit, sacrifice, hope, creativity and the diversity of experiences that showcase the picture of the story of elections in India..

FOR A UNITED INDIA - SPEECHES OF SARDAR PATEL (1947-1950)



Genre	:	Speeches and Writings	
Author/Editor	:	Publications Division	
Publisher	:	Publications Division, Ministry of information & Broadcasting, Govt. of India	
Year of Publication	:	2019	
Price	:	INR 340	
ISBN	:	9788123029566	
Rights available for	:	**Territories**	**Languages**
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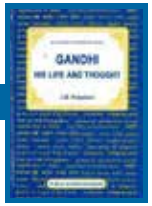
About the Author

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About the Book

This book is related with the speeches of Sardar Ballabh Bhai Patel

GANDHI HIS LIFE AND HIS THOUGHT



Genre	:	Gandhian literarture
Author/Editor	:	J B Kriplani
Publisher	:	Publications Division, Ministry of information & Broadcasting, Govt. of India
Year of Publication	:	2005
Price	:	INR 200
ISBN	:	8123011148
Rights available for	:	**Territories**: India; **Languages**: English
Contact for rights sales	:	Publications Division, Ministry of information & Broadcasting, Govt. of India | Email: businesswng@gmail.com

About the Author

Acharya J B Kriplani was an Indian politician noted particularly for holding the presidency of the the Indian National Congress during the transfer of power in 1947.

About the Book

The manner of his death was the culmination and perfect climax to an astonishing career. Even during his life innumerable stories and legends had grown around him, and now he seems almost a legendary figure, one in the great line of India's sages and heroes andwise men. A new genera- tion grows up to whom he is almost a name, a great name to be revered but never the less a name. Within a few more years there will not be many left who have come in personal contact with him and had experience of that vivid, virile and magnificent personality.

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GURU NANAK



Genre	:	Cultural Leaders of India
Author/Editor	:	Publications Division
Publisher	:	Publications Division, Ministry of information & Broadcasting, Govt. of India
Year of Publication	:	2019
Price	:	INR 185
ISBN	:	9708123032214
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About the Author

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About the Book

Founder of sikkhism, one of the youngest religions, Guru Nanak becomes first sikh guru.

INDIAN DANCE THROUGH CRITICS EYE



Genre	:	Art and Culture
Author/Editor	:	Leela Venkataraman
Publisher	:	Publications Division, Ministry of information & Broadcasting, Govt. of India
Year of Publication	:	2017
Price	:	INR 860
ISBN	:	9788123024318
Rights available for	:	**Territories**: India; **Languages**: English
Contact for rights sales	:	Publications Division, Ministry of information & Broadcasting, Govt. of India | Email: businesswng@gmail.com

About the Author

India dance through a critics eye is a selection of 36 articles written by the renowned dance critic smt. Reeta Venkataraman published in newspapers, periodicals and dance magazines including The Hindu, Shruti, among others these articles attempt to offer a peek into the changing world of Indian Dance.

About the Book

India dance through a critics eye is a selection of 36 articles written by the renowned dance critic smt. Reeta Venkataraman published in newspapers, periodicals and dance magazines including The Hindu, Shruti, among others these articles attempt to offer a peek into the changing world of Indian Dance. These articles are an efforts to record the various events institutions and personalities that have influenced and enriched the legacy of Indian dance form.These articles spanning across three decades take the reader on a tour of Indian dance history in a lively and engaging manner.

NOTES

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FICCI provides a platform for networking and consensus building within and across sectors and is the first port of call for Indian industry, policy makers and the international business community



Contact us:

Mr. Sumeet Gupta
Assistant Secretary General
E: sumeet.gupta@ficci.com
T: +91-11-23487515

Ms. Aastha Gupta
Assistant Director
E: aastha.gupta@ficci.com
T: +91-11-23487297; M: +91-9711187207

FICCI, Federation House, 1 Tansen Marg, New Delhi 110001